

THE HIDDEN STORY

A Feature Film Rock Opera

Inspired By Pink Floyd - The Wall  
&  
The Music of Blue October

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ACTS / SONG ARRANGEMENT

This script is intended to be used in conjunction with the music of the band Blue October along with minor excerpts from The Wall, by Pink Floyd. The following list of songs form the basis for the storyline.

- |     |   |     |                     |
|-----|---|-----|---------------------|
| 1.  | When the Tiger Broke Free                     | 18. | Angel               |
| 2.  | The Hallway                                   | 19. | She's My Ride Home  |
| 3.  | You Make Me Smile                             | 20. | Amazing             |
| 4.  | The Answer                                    | 21. | Into The Ocean      |
| 5.  | The Sound of Pulling<br>Heaven Down           | 22. | What if We Could    |
| 6.  | Balance Beam                                  | 23. | Black Orchid        |
| 7.  | The Dream                                     | 24. | Hate Me             |
| 8.  | Ugly Side                                     | 25. | Let It Go           |
| 9.  | Calling You                                   | 26. | Razorblade          |
| 10. | Schizophrenia                                 | 27. | Weight of the World |
| 11. | A Quiet Mind                                  | 28. | HRSA                |
| 12. | 18 <sup>th</sup> Floor Balcony                | 29. | Overweight          |
| 13. | Clumsy Card House                             | 30. | For My Brother      |
| 14. | Amnesia                                       | 31. | Congratulations     |
| 15. | X amount of Words                             | 32. | Sorry Hearts        |
| 16. | Chameleon Boy                                 | 33. | Independently Happy |
| 17. | Conversation Via Radio<br>(Do You Ever Wonder | 34. | It's Just Me        |

Description of Characters:

- Nathan: The main character. Someone who has a very troubled past that is riddled with addiction, mental illness, broken family relationships, etc. He is dressed as a normal, everyday person; as the scene and situation dictate.
- X: The voice in Nathan's head. A representation of the force that has tempted and tormented Nathan throughout his entire life. This character looks identical to Nathan. However, he is dressed in a solid black suit, black shirt and black tie. He also wears jet black sunglasses.
- Starr: Nathan's Wife. A beautiful young lady who is simple and trustworthy. An elementary school teacher by trade.
- Nathan's Parents: Good parent's who have spent their lives in sorrow trying to help Nathan with his problems.
- Nathan's Brother: The 'Good Son' of the family. A quiet and humble person who has also has tried to help Nathan, despite Nathan's resentment of him.

GENERAL NOTES:

This film is intended to be a true Rock Opera. None of the scripted words are audible. Only the Pink Floyd and Blue October songs, together with intermittent instrumental music, are heard throughout the course of this feature film.

In this film, when X is on screen, he is singing the song as he acts out his role. When he is not on screen, the song is heard while the other characters act out their roles, but no one is seen singing. This condition is true throughout the entire film except at points where it is specifically indicated otherwise.

ACT 1: WHEN THE TIGERS  
BROKE FREE

Choreography / Song Title

Pink Floyd, The Wall -  
Opening Scene:

"Christmas comes but once a  
year for every girl and  
boy..."

Pink Floyd, The Wall -  
When the Tigers Broke Free,  
Part I (Movie Version)

It was just before dawn  
One miserable morning in black  
'forty four.  
When the forward commander  
Was told to sit tight  
When he asked that his men be  
withdrawn.  
And the Generals gave thanks  
As the other ranks held back  
The enemy tanks for a while.  
And the Anzio bridgehead  
Was held for the price  
Of a few hundred ordinary  
lives.

On Screen

Pink Floyd, The Wall - Opening Scene:  
(Depicting the long hallway with many  
doors)

When the transition down the hallway  
reaches the halfway point, the view  
pulls away, revealing that the movie  
is actually being watched by a young  
man (Nathan) on a small television. He  
sits in a chair in a small hospital  
room, dressed in a hospital gown. His  
appearance is poor and un-kept. His  
facial expression reveals that he is  
in a trance and he stares motionlessly  
at the television.

The view then zooms back in on the  
television until the opening scene of  
The Wall is once again all that is  
visible. This continues until the  
point is reached where the cleaning  
lady steps on the peddle of the vacuum  
for the first time. Thereafter, the  
view changes to Nathan. He appears  
unchanged.

A hospital resident enters the room  
and goes about his business. However,  
when he notices Nathan in his trance-  
like state, he stops and waves his  
hand in front of Nathan's face in  
effort to snap him out of it. As he  
does this, the television screen in  
the background can be seen and it  
reveals what the resident sees...a  
blank screen (Nathan is obviously  
seeing The Wall only in his mind).

Having no success with reaching  
Nathan, the resident shrugs, finishes  
his business and exits the room . As  
he leaves, the television once again  
shows the opening scenes of The Wall  
("When The Tigers Broke Free" - first  
half). The view zooms in on the  
television as this scene plays and the  
music of this song begins.

ACT 1: WHEN THE TIGERS  
BROKE FREE - CONTINUED

Choreography / Song Title

On Screen

Pink Floyd, The Wall - Opening Scenes:

When the point is reached where the cleaning lady steps on the peddle of the vacuum for the second time, the view again changes back to Nathan.

He suddenly jerks in his chair, snapping out of the trance. He looks around the room as if orienting himself. After a few moments, he slowly rises and walks to the center of his room where he pauses for a moment, as if disillusioned, but he then gathers himself and walks into the bathroom. He steps to the sink and begins to wash his face, but as he looks at himself in the mirror, his eyes become fixed and he once again slips into trance. As he does, a vision begins to form before him wherein the reflection in the mirror transforms from that of the bathroom into that of the long hallway (as seen in the opening scene of The Wall). Once the illusion has fully formed, it appears that Nathan stands in the bathroom, but that his reflection stands in the long hallway on the other side of the mirror's glass.

Pink Floyd, The Wall -  
When the Tigers Broke Free  
(This is heard as the male  
voices Ooohing the song  
only...no lyrics are  
included)

He gazes back and forth in amazement. As he does, the first door of the long hallway (the one closest to him) opens and a young boy emerges from behind the door. Nathan looks at the child with complete bewilderment and shock. The child on the other hand simply looks at Nathan, smiling, and then gestures for Nathan to follow. Thereafter, the boy turns and leaves through the door from which he came, closing it behind him. Nathan reacts by trying to reach out and call to the boy and as he does, he presses his hands on the mirror. With this, the mirror becomes as water and Nathan enters the vision.

ACT 2: THE HALLWAY

Choreography / Song Title

On Screen

No Music Plays

Nathan stands in the long hallway (no evidence of the bathroom remains). At first, he stands in silence, shocked at what he is experiencing. However, he soon gathers himself and walks cautiously to the door where the young boy had emerged, turning the knob and opening the door.

Pink Floyd: Is There Anybody  
Out There (Instrumental  
Portion Only)

As he steps through the doorway, he finds a room in which the two adjacent walls are filled with pictures (The far wall being empty. Also, the boy is not in the room). Nathan walks to one of the walls and looks at the pictures (all of which depict images of the young boy who he had just seen). He begins to work his way around the room, going from picture to picture and as he does, a fondness and happiness comes to his face for the first time. When finished, he leaves the room and walks down the hallway to the next door. Upon opening it, he finds a room that is identical to the previous one except for the fact that the pictures depict the young boy at an older age. Nathan again looks at them, but for a shorter period of time and then exits the room and continues to work his way down the hallway, opening other doors. The further he goes, the older the boy in the pictures becomes until it becomes clear that the pictures are of Nathan in his earlier years. Also, the further he goes, the more haunting and sad the pictures become, revealing the sad tale of his past life. At the end of the hallway, he enters the last door on the side wall (not the door in the end wall of the hallway). In this room, the pictures depict him in his recent past and all are unbearable for Nathan to see. The vision has now become a nightmare for him and he runs frantically out of the room and into the hallway, desperately trying to find a way to escape. However, he can find no way out and his mood evolves

ACT 2: THE HALLWAY -  
CONTINUED

Choreography / Song Title

On Screen

Pink Floyd: Is There Anybody  
Out There (Instrumental  
Portion)

into that of panic, staggering out of  
control until he collapses face down  
on the floor in despair.

No Music Plays

However, while lying there, he notices  
that the door in the end wall of the  
hallway is different. There is light  
shining through the gap between the  
door and the floor and he can see that  
someone is moving inside of the room.  
Upon seeing this, he stands up and  
walks to the door and notices that  
keys are hanging from the lock. He  
knocks on the door lightly (the same  
way that the cleaning lady in The Wall  
does) and then turns the key and tries  
to open the door. As he does, the view  
changes to the scene from The Wall  
where the cleaning lady tries to open  
the door and it hits against the chain  
latch (the main character from the  
movie is not shown, just the door  
opening). Finding that the door is  
chained, Nathan begins to kick the  
door. As he does, the view changes to  
the scene in The Wall where the  
chained red doors are being pushed  
open by the crowd. These scenes  
(Nathan kicking the door and the red  
doors shaking) begin to toggle back  
and forth, but when the scene from The  
Wall is shown where the red doors  
collapse, the view changes back to  
Nathan. He stands at the end of the  
hallway with the door lying collapsed  
before him. Nathan enters the room.

ACT 3: YOU MAKE ME SMILE

Choreography / Song Title

On Screen

Blue October: You Make Me Smile

There's some kind of light  
at the end when touching  
the edge of her skin

Once so hard to speak  
Now so easy to play around  
Catching your eye you know  
That eye that slapped you in  
your face and called you a  
puppy Well how do you say  
I was hypnotized, Hypnotized

My words, they pour  
Like children to the playground  
Children to the playground  
You make me smile

There's some kind of light at  
the end Stoned, forgetful, and  
then I'm drinking what used to  
be sin And touching the edge of  
her skin

Could you be the one that's not  
afraid To look me in the eyes  
I swear I would collapse  
If I would tell how I think you  
fell From the sky

Yeah my words, they pour  
Like children to the playground  
Children to the playground  
You make me smile

There's some kind of light at  
the end Stoned, forgetful, and  
then I'm drinking what used to  
be sin And touching the edge of  
her skin

There's some kind of light at  
the end Stoned, forgetful, and  
then I'm drinking what used to  
be sin And touching the edge of  
her skin

It's the feeling I get  
My palms with sweat  
Like some kind of daydream  
I'll never forget  
I'm stuck in this spin  
Why does it begin  
By touching the edge of her  
skin

The walls of this room are completely bare and only a small table and director's chair sit at the center of the room. On the table, a small portrait rests (a picture of the main character from The Wall after he has transformed himself into Neo-Nazi form). Standing next to the table is a man dressed entirely in black (suit, shirt, tie, shoes and sunglasses) who looks identical to Nathan. This is X. His back is turned to Nathan and he is looking at the far wall of the room which is not really a wall but is rather a mural (like a movie screen). It shows a horizon in which the sun is barely starting to rise. As Nathan enters the room, X turns to acknowledge him and he directs the lyrics of the song at Nathan as if speaking to him. Nathan is at first confused, seeing that the man is a representation of himself, but only for a moment. He seems to quickly recall who this is and he understands (although vaguely) he is not a friend. Nathan approaches X in an aggressive manner and begins to confront him. In response, X sings the chorus of the song for the first time, "My words they pour, like children to the playground..."

Nathan is angered by this and he lunges at X in effort to take him down. However, X side steps Nathan and with a wave of his hand, he points to the mural on the far wall. As he does, the view of the horizon vanishes and an image of a girl appears (like a photograph, motionless). This image immediately distracts Nathan and he forgets his intentions to confront X. Instead, he walks to the mural (X smiles a sheepish grin upon seeing this). The image on the mural is of a past love in Nathan's life (although this is only discernable by Nathan's softening tone) and a sadness comes to him as he stares at the picture.

ACT 3: YOU MAKE ME SMILE -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: You Make Me  
Smile

There's some kind of light at  
the end Stoned, forgetful, and  
then I'm drinking what used to  
be sin And touching the edge of  
her skin

There's some kind of light at  
the end Stoned, forgetful, and  
then I'm drinking what used to  
be sin And touching the edge of  
her skin

He then reaches out his hand and caresses her cheek (caressing the mural) as if wishing desperately that he could touch her and be with her again. However, as he strokes the mural, her image fades away. His heart breaks to see this and he stands before the mural for a moment in sadness, but then he gains his composure and turns again to confront X. This time, he does so with more determination and he rushes towards him. However, X once again simply side steps Nathan and this time, he pushes him to the floor and stands directly over him while again singing, "My words they pour, like children to the playground..." After singing, "You make me smile" X steps back and gestures again toward the mural. This time, it transforms so as to display the image of a different young lady: Starr. Upon seeing this image, Nathan's eyes become fixed upon her (as if he knows her somehow). He seems to be puzzled, but also mesmerized by her beauty and he can do anything but stare. X then waves his hand and sets the picture into motion (like a movie) and Nathan watches as varying scenes of Starr play. She is doing simple things: laughing with a friend; helping others; teaching young school children; etc. As these scenes play, Nathan walks slowly to the mural and once there, he again reaches out and begins to caress her image. However, as he does, four new figures appear in the room, each dressed in a black suit identical to X's. They emerge as if from out of the walls and they immediately seize Nathan and pull him away from the mural (X stands behind and watches this with amusement). Nathan, being startled by the attack, tries to fight the figures and escape them, but he is quickly overwhelmed. As they pull him away from the mural, the image of Starr begins to fade,

ACT 3: YOU MAKE ME SMILE -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: You Make Me  
Smile

moving slowly away into the distance. Nathan fights harder trying to reach her, but he is quite helpless against the figures that bind him. He can do nothing but watch as her image fades. He screams out, trying desperately to break away and touch her image one more time, but he cannot and her image vanishes leaving the mural showing black. The four figures then throw Nathan to the floor and walk away, fading into the walls of the room. As the song draws to an end, X stands with his arms folded, looking down at Nathan who has been left lying motionless upon the floor. X glories in his victory as he sings. Behind him, the mural changes and it once again shows the view of the horizon. The sun is now nearly all the way up, and thus, it is clearly a sun rise and not a sun set. As the song ends and transitions into the next song, the view instantly changes and Nathan is once again standing at the mirror in his hospital room, still staring into his own eyes with his hands pressed against the glass.

ACT 4: THE ANSWERS

Choreography / Song Title

Blue October: The Answer

If I can't crawl inside of you  
I'm laughing with a broken face  
I stumble across my self-esteem  
But your picture of pleasure  
Is making me want my space  
Understand  
That God wrapped you like a bow  
But in my head there's some  
Shelves that need cleaning  
From basement to ceiling  
Control

If what you're seeing is an  
open book  
That's great,  
'Cause I'm an open book  
But I'm real shy  
Now there's a part of me  
Seeking And desperately needing  
To open up  
That's strange  
Cuz I'm an open book  
A confused boy

I'm an automatic steeple  
For depressed and lonely people  
My heart while in its cage  
Is used to give and not receive  
a thing, but the only funny  
thing is that I don't know how  
to give myself advice  
I've got this post-dramatic  
thing, I've got this a tattoo  
of a ring that lies around my  
wedding finger and that's where  
I want to stake this claim  
That I got to learn to live and  
dream Before I go and get  
myself in love, in love  
Before, before, before I go and  
get myself in love

There's Zoloft, Wellbutrin,  
Theres Paxil that's proven  
No side effects  
But the rest left unnamed  
Cuz they work like a charm on  
me  
But when your savings is drying  
You can't stop from crying  
You've got to suck it up  
You're not her butter cup  
You're not her favorite book

On Screen

Nathan pulls his hands away from the mirror and simply stares at himself once again, trying to make sense of his experience. Although the trance has broken, he appears utterly exhausted and beaten, as if he is on the verge of collapse. He rubs his eyes and begins to wash his face again, but he is interrupted by a knock at bathroom the door.

It is a hospital resident who has come to inform him that his family has come to visit. At this news, he breathes heavily and rolls his eyes...he is in no condition to see them. However, he leaves the bathroom and sits on his bed and awaits their visit. As his family enters the room, the mood quickly becomes tense. There are the usual things said...small talk. Nathan is cold to his parents and brother although he tolerates the situation the best he can. His parents begin to bring up a few issues with him (who knows what about this time) and Nathan is set off by them and a confrontation begins. It ends very quickly however. His parent's seem to know that nothing good can come of the conversation and his mother steps between Nathan and his Father, trying to restore the peace. His father, shaking his head, makes a few short statements and walks to the door. His mother tries to kiss Nathan and he allows her too, but he sits stone faced, staring straight ahead as she does. His parents then leave.

Nathan's brother, however, lingers behind to try to provide some help...he always does. He tells Nathan that everything will be OK, but Nathan is not in the mood to be comforted. Nathan's brother looks at him with a look of concern and desperation, wishing for a way to reach him, but he then turns and leaves without saying more.

ACT 4: THE ANSWERS -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: The Answer

And I'm an automatic steeple  
For depressed and lonely people  
My heart while in its cage  
is used to give and not receive  
a thing, but the only funny  
thing is that I don't know how  
to give myself advice  
I've got this post-dramatic  
thing, I've got this tattoo of  
a ring that lies around my  
wedding finger, and that's  
where I want to stake this  
claim That I got to learn to  
live and dream  
Before I go and get myself in  
love...In love  
Before, before, before I  
go and get myself in love

He walks out of the room in sorrow.  
Over his shoulder, Nathan is seen  
turning in his bed to look the other  
way.

At this moment, this image becomes  
frozen in time and the view zooms out  
to reveal that X is holding this image  
in his hands as a photograph. He has  
created it from the mural, which is  
seen in the background (showing Nathan  
in his hospital room). X has been  
watching Nathan through the mural...he  
is always watching. Thereafter, X, as  
if he is going about his regular  
everyday business, walks to his table  
and frames the picture (with the frame  
appearing magically, out of thin air).  
When he is finished, it looks like the  
pictures that were seen in the other  
rooms during Act 2. He walks toward  
one of the walls and while smiling  
proudly, he hangs the picture. It sits  
alone as his first picture in the new  
room. He then walks back to the mural  
and watches Nathan. The view zooms in  
on the mural until Nathan sitting on  
his bed is all that is seen.

A hospital resident enters and gives  
Nathan his medications. At his point,  
the song lyrics "There's Zoloft,  
Wellbutrin, theres Paxil that's proven"  
are heard and Nathan wishes he had  
other substances instead (as the  
lyrics suggest). He lets this be known  
by sarcastically pretending to crush  
the pills up and snort them while the  
resident is not looking.

After a moment, the resident leaves  
and Nathan is alone. He gets up and  
goes to the window and opens the  
blinds. He looks out as if to try and  
escape, not just the hospital, but his  
life. He starts to day dream and as he  
does, the reflection on the window

ACT 4: THE ANSWERS -  
CONTINUED

Choreography / Song Title

On Screen

begins to show the scenes of Starr that were seen on the mural in Act 3. Nathan stands at the window watching this for a moment, but then in frustration, he shakes his head and seemingly wipes the images from the glass with his hand. He knows that he is not ready for love. The lyrics of the song tell us what he is thinking, "I got to learn to live and dream before I go and get myself in love".

As the song draws to an end, Nathan stands at the window softly banging his head against the glass. A single tear comes to his cheek. As he steps back, he looks back out the window which now depicts new scenes across the reflection on the glass. They are more scenes from The Wall. This time from the song The Thin Ice where the soldiers are being bandaged. Nathan sits down in his chair and puts his head in his hands. The reflection on the glass continues to depict the scene from The Wall...as the song ends, the soldiers march in line through the dust and smoke.

ACT 5: THE SOUND OF PULLING  
HEAVEN DOWN

Choreography / Song Title

On Screen

Blue October: The Sound Of  
Pulling Heaven Down

Somewhere, far away from here  
I saw stars, stars that I could  
Reach (yeah). It was a  
Midnight, a silent twilight  
Fell down, beyond the ocean  
Beach (yeah)

I assemble all the sand that  
Cover wedding beaches to build  
A castle so your mom would have  
A place to stay. Behind the  
Water slide and down the hill  
Where heaven reaches land and  
Time is left to float away  
(yeah)

So rest assured I have the key  
To every opening. To every  
Wishing well that's deep  
enough To drink (drink) I want  
to show You just how  
fascinating Kissing is when  
earth collides With all the  
space between (yeah)

I'm reaching farther than I  
Ever have before  
Leaving all who broke your  
Heart upon the shore  
I may be some sort of crazy  
We may be some sort of crazy  
But I swear on everything I  
Have and more

So never look behind you,  
There's spooky people breathing  
Down. The world is ending  
There's a party by the bay.  
I'll wear my suit and tie,  
We're eye to eye and toast you  
To the way you put that smile  
Upon my face (yeah)

Fill up the air balloon and  
Ride with me. Your heavy  
Jealous of the rain (rain)  
Make love like time and space  
Is ending while befriending  
Fates alluring way of putting  
Us to shame

Prior to the song beginning, Nathan is walking down the street. He looks good and clean and he seems cheerful. He appears to be trying at life again. As the song begins, he happens to be passing by an elementary school yard, and to his astonishment, he sees her...Starr, the girl he had seen on the mural in Act 3. She is working as a teacher amongst the children at recess. His face immediately lights up and he is frozen in his tracks as he stares at her. At the same time, everything else around him, including Starr, also freezes and Nathan's 'love at first sight' moment become frozen in time.

The view then changes to that of X who is overlooking what is going on. He stands in front of the mural singing and he stokes the beard of his chin as if contemplating what he sees. He then gets a look of amusement and without hesitation, he steps forward and directly (as it would seem) into the mural and into Nathan's world. At first, he walks to Nathan and stands by his side. He puts his arm around Nathan and playfully sings the song as they both look at Starr. Then, he walks directly towards Starr (who remains frozen) and he sings the song directly to her, as if performing for her. While doing this, he appears to be a different person. He seems to be just as taken in by Starr's beauty as Nathan is. However, when X sings "I may be some kind of crazy", he looks at Starr and points at himself, but then, as if he meant to do it, he immediately corrects himself and restates (while pointing at Nathan and shrugging apologetically) "We may be some kind of crazy". Thereafter, X continues to sing to Starr, playfully performing the song. Each time that he sings "I may be some kind of crazy",

ACT 5: THE SOUND OF PULLING  
HEAVEN DOWN - CONTINUED

Choreography / Song Title

Blue October: The Sound Of  
Pulling Heaven Down

I'm reaching farther than I  
ever have before  
Leaving all who broke your  
heart upon the shore  
I may be some sort of crazy  
We may be some sort of crazy  
But I swear on everything I  
have and more

You make the sound of pulling  
heaven down  
You brought the rain's romantic  
pour  
You make the sound  
You make the sound  
Of pulling heaven down

I'm reaching farther than I  
ever have before  
(God I've reached the top)  
Leaving all who broke your  
heart upon the shore  
I may be some sort of crazy  
We may be some sort of crazy  
But I swear on everything I  
have and more  
(Go, go, go, go)

I'm reaching farther than I  
ever have before  
(God I've reached the top)  
Leaving all who broke your  
heart upon the shore  
I may be some sort of crazy  
We may be some sort of crazy  
But I swear on everything I  
have and more  
(Go, go, go, go)

On Screen

he corrects himself and restates (ever more purposely and jokingly) "we may be some kind of crazy", as if trying to tell Starr something.

After a few of these instances, X leaves Nathan's world, stepping back into his room through the mural and he once again stands looking at Nathan. Before setting things back into motion in Nathan's world, he reaches toward the mural and creates a photograph of the 'Love at First Sight' moment. He then walks to the middle of the room and stops to view the picture. As he does, he seems to come back to his senses. He suddenly becomes angry. He realizes that he has allowed himself to drop the ball. He stomps around for a few moments, but he then stops and frames the picture in disgust, and walks to the wall on the opposite side of the room from where he had previously hung the other picture. He hesitates, as though he does not want to hang the picture, but looking as if he has no choice, he finally hangs it by itself on the blank wall. Having done this, he slams his fist into the wall...he is clearly upset, as if he is aware that Starr will be trouble for him. Happening simultaneously with X hanging the portrait, the mural in the background shows Nathan and Starr. Nathan continues to stare at her until she notices him. As she does, he jumps, looks away, feels stupid, etc. having been caught staring. He smiles at her and walks off, but as he does, the mural zooms to show her face up close. Her expression clearly tells that she is pleased with this first encounter.

ACT 6: BALANCE BEAM

Choreography / Song Title

On Screen

Blue October: Balance Beam

I haven't been quite the same,  
so sure the story of my life  
would never change.  
But in a bright-eyed way,  
I rinsed out the soap in my  
eyes, and wrote a song that I'm  
about to sing.

'Cause it's about a girl.  
That I hardly even know.  
So this is not another love  
song. Just a list of things  
that I should know,  
and everyone should know

That...

1. You gotta take it kinda  
slowly.
2. you gotta hurry up and make  
your move.
3. You gotta tell her that  
she's pretty.  
and
4. You gotta be the perfect  
gentleman.

When you shake the wall, you  
gotta make it bend.  
You gotta show her that  
She's the balance beam  
and I keep falling all around  
her fairy tale.  
fairy tale

We took a walk in the rain.  
I suggested, she confessed:  
"There's a heart nearby to cast  
that shame."

Stay cool.  
But I'm giddy like a school  
boy. You gotta handle with  
care: This is not a toy.

Then gradually we touched.  
And though our clothes were  
wet, we sat and smiled.  
I never thought I'd smile so  
much, The first kiss always  
says the most.

Nathan looks sharper than ever,  
walking down the same street as before  
towards Starr's school. As he passes  
by, he looks at her, but he does not  
stop. He is simply hoping that she  
notices him. When she does, he waves  
and she waves back, but being shy, he  
keeps walking. She on the other hand  
is prepared and she follows after him.  
Upon catching him from behind, and to  
his astonishment, she hands him a  
small note and says, "I just thought  
that you could use this". She then  
turns and walks back toward the school  
without saying more.

Nathan opens the note to find a list  
of things that he must do to gain her  
heart. As he reads them, the lyrics of  
the song (describing the list) are  
sung for the first time. He then  
immediately runs to catch her and they  
both smile and introduce themselves.

The next few scenes depict them living  
out the things that the song  
describes...walking in the rain, etc.,  
having fun.

When the lyrics are reached that speak  
of, "The first kiss always means the  
most", Nathan and Starr kiss for the  
first time and this moment becomes  
frozen in time mid-kiss. As the view  
zooms out, and as the view zooms out,  
X is seen standing at his table  
performing the work of framing this  
picture. Again, he seems to be doing  
this work very reluctantly. Upon  
finishing his work, he holds the  
portrait up and sarcastically mocks  
it, but then he walks to the wall  
where the "Love at First Sight"  
picture hangs and hangs this new  
picture next to it. (It can be  
discerned that the good images that X  
captures and portrays are hung on the  
right hand side of the room and the  
bad on the left, as measured from the

ACT 6: BALANCE BEAM -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: The Sound Of  
Pulling Heaven Down

1. You gotta take it kinda slowly.
2. You gotta hurry up and make your move.
3. You gotta tell her that she's pretty.
- and 4. You gotta be the perfect gentleman.

When you shake the wall, you gotta make it bend.  
You gotta show her that She's the balance beam  
and I keep falling all around her fairy tale.  
fairy tale  
fairy tale

Some kind of fairy tale,  
Some kinda fairy tale,  
Everyone should know that.

vantage point of standing and facing the mural). After hanging the picture, X turns back toward the mural to watch, showing great disinterest and boredom in what he sees. The scene then changes to that of Nathan and Starr and the scenes transitions from one to another, depicting them doing things together... having fun and building their relationship. As the song grows close to the end, a final scene of Nathan and Starr occurs wherein they are taking pictures of themselves. They pose in an embrace and their camera (set on timer) captures a perfect picture of them. The view then changes back to X and he is holding the exact same picture in front of the mural. He is beside himself with anger as he looks at the photograph and a crazed look comes across his face. He appears to be resisting orders to frame and hang the picture with all of his might. He then flies into a fit of rage and tears the picture into pieces. He crumples the pieces and throws them into the air. He stomps on the pieces in rebellion. Then, as if expecting something to happen, he looks around. However, nothing does and upon realizing this, he pumps his fist and appears very proud of his accomplishment. As the song ends, he sits down in his chair, triumphantly puts his hands behind his head, propping his feet upon the table and smiling from ear to ear.

ACT 7: THE DREAM

Choreography / Song Title

An extended version of the initial violin and drum music from the song, 'Ugly Side' by Blue October.

On Screen

Nathan is sleeping in his bed. On the headboard, many pictures exist that depict his parents and brother and other unknown people. However, set front and center in the middle of them all is the picture of himself and Starr that was created during the previous Act. The view then zooms in on Nathan's closed eyes which are moving rapidly in a dream. The scene then changes to reveal his dream.

Nathan stands as if in a dark tunnel with only the light of the distant opening shining before him. He walks to the opening and discovers that the tunnel opens to a field (It is the same field that is shown in The Wall, with the football goal post silhouette on the horizon). He looks out across the field for a moment and then walks out into the field. He soon sees Starr standing on the horizon and she appears lost and scared. He calls to her and she is excited to see him. She pleads for him to come to her and he runs toward her. However, as he gets close, the four figures (dressed like X, as seen in Act 3) emerge again. This time they to spring up out of the ground and they stand as if making a barrier between Nathan and Starr. Nathan charges them in effort to break through, but they again take him down and this time, they not only bind him but they beat him as well, punching and kicking him repeatedly. However, he continues to struggle with all of his might in effort to escape them and as he does, Starr (who looks shocked by what she sees) calls out to him, pleading desperately for him to come to her. He acknowledges her pleas and he tries with greater effort to break free, but he cannot. In time, he begins to grow weak from the fight and as he does, he suddenly ceases to struggle...he gives up. When Starr sees this she stops calling to him and

ACT 7: THE DREAM - CONTINUED

Choreography / Song Title

An extended version of the initial violin and drum music from the song, 'Ugly Side' by Blue October.

On Screen

a look of bewilderment come to her face. She can't understand why Nathan has stopped fighting. She begins to cry. At the same time, the four figures stop their assault on Nathan and each pulls an item from out of their suit coat. The items are pieces of the black suit uniform that they are wearing. Nathan, looking very ashamed, slowly takes the clothes from them and as he does, Starr screams out to him, pleading for him to stop. She seems to know what he is doing and what it means. However, as if he were in a trance, Nathan ignores her and removes his clothes, re-dressing himself with the black suit. Starr screams in agony, sobbing and pleading with Nathan in desperation as she watches him dress, but he is unaffected by her. He simply looks straight ahead. With eyes of steel, he places the final piece of the uniform on...the pair of dark sunglasses. Nathan now looks identical to X.

ACT 8: UGLY SIDE

Choreography / Song Title

On Screen

Blue October: Ugly Side

I must have sneezed, on knees I  
Freeze, I mean, I just choked  
Up. But somehow I slept, I  
Dream, I mean I dreamt of  
Nothing

I'm able to breathe a sweet  
Relief Now that you're here for  
Me. A northern degree dove into  
Me, now I'm recovering

I only want you to see  
My favorite part of me  
And not my ugly side  
And not my ugly side, ugly side

So hook up a CB  
Wave a way for conversation  
Flow. I'm shoved in your cage,  
To wage this rage  
Don't let me go

A kick and a scream  
Is all that seems to mean a  
Lot, thus far  
Yeah, I won't let you on my  
stage, my page  
You can't know, yet you have to  
Know

And that I only want you to see  
My favorite part of me  
And not my ugly side  
And not my ugly side

I only want you to see  
My favorite part of me  
And not my ugly side  
And not my ugly side

So calm, ohh ooh  
And it's so calm

And now it's dark  
I look for you to light my  
Heart. I'm between the moon and  
Where you are  
I know I can't be far

Nathan's eyes open and quickly sits up as he wakes up from the dream. He is drenched in sweat and his eyes are filled with fear. He instantly turns on the light and grabs the picture of himself and Starr from off of the headboard.

When the lyrics are sung, "I dreamt of nothing", he shakes his head as if denying the fact that the dream had any meaning and then lays his head against the picture. As he does, the scene changes to that of X who is watching Nathan through the mural. X sings this song with more emotion and he shakes his head as if in contempt for Nathan. As he sings, the mural shows Nathan and he remains motionless with his head against the picture. X then walks to the table and picks up the picture of the neo-nazi character from The Wall (as he does, the mural begins to show scenes from The Wall, depicting the ugly side of the main character of that film (using drugs, ruining his relationship with his wife, trashing his apartment, etc.) X smiles at the photo and then chuckles as he turns and sees the scenes on the mural. He then sets the portrait down and waves at the mural. It transforms and again shows Nathan. He is still sitting on his bed with his head against the picture.

Immediately prior to the lyrics, "You can't know. But you have to know", Nathan pulls his head away from the picture and looks at Starr. As these lyrics are sung, he sings them (and only them) word for word in unison with X. When this happens, X steps back from the mural as if he is completely surprised by the fact that Nathan was able to do this. X's first look is that of being puzzled, but his demeanor quickly changes to that of amusement and he continues to sing,

ACT 8: UGLY SIDE - CONTINUED

Choreography / Song Title

On Screen

Blue October: Ugly Side

smiling and shrugging the occurrence off. Thereafter, Nathan (still seen on the mural) takes the picture and holds it to his chest while curling up on his bed so as to embrace the picture. Upon seeing this, X smiles and not wanting to miss the opportunity, he reaches towards the mural and pulls this image from the scene, creating yet another photograph. He then frames it and hangs it on the side of the room where the other disturbing pictures hang. While he is doing this, the mural begins to flash back and forth between the scene of Nathan curled up on his bed (shown from above) and the scene from The Wall where the main character is also curled up on his bed. These scenes then toggle back and forth. As the song progresses toward the end, the mural stops toggling and shows Nathan. He gets up from his bed and places the picture of himself and Starr back on the headboard of the bed. Thereafter, he begins to pace back and forth (still looking very shaken from the dream). He talks to himself and it appears that he is trying to calm himself and regain his composure. As he does, X walks up to the mural and begins pacing back and forth with Nathan as if following him and taunting him from behind.

ACT 9: CALLING YOU

Choreography / Song Title

On Screen

Blue October: Calling You

There's something that I can't  
Quite explain. I'm so in love  
With you, You'll never take  
That away. And if I've said it  
a Hundred times before  
Expect a thousand more  
You'll never take that away

So expect me to be  
Calling you to see  
If you're okay when I'm not  
Around, Asking if you love me  
I love the way you make it  
Sound. Calling you to see  
Do I try too hard to make you  
Smile? To make a smile

[Chorus]  
I will keep calling you to see  
If you're sleeping, are you  
Dreaming  
If you're dreaming, are you  
Dreaming of me  
I can't believe you actually  
Picked me

I thought that the world had  
Lost it's sway  
(It's so hard sometimes)  
Then I fell in love with you  
(Then came you)  
And you took that away  
It's not so difficult  
The world is not so difficult  
You take away the old  
Show me the new  
And I feel like I can fly  
when I stand next to you  
So while I'm on this phone  
A hundred miles from home  
I'll take the words you gave  
and send them back to you

I only want to see  
If you're okay when I'm not  
Around. Asking if you love me  
I love the way you make it  
Sound. Calling you to see  
Do I try too hard to make you  
Smile? To make a smile

As the song begins, Nathan is going about his business at work. However, his mind is not on his work. He cannot stand to be away from Starr. He grabs his phone and starts to call her, but he then hangs up. He shakes his head and tells himself that he should not be calling her when she is at work. However, he cannot take it and, after trying to focus on his work unsuccessfully for a few moments, he again grabs the phone and quickly calls her anyway.

The first chorus begins:

The view then transforms into a split screen wherein both Nathan and Starr are seen. Starr answers the phone and she looks suprised to hear from Nathan while at work, but she seems happy with his call. As the first chorus ends, they hang up and the view fades back to black and then changes to that of Nathan. He is again at work, but it is a different day (made discernable by the fact that Nathan is wearing different clothes). He goes through the same ritual that was previously seen (him debating whether or not he should call Starr) and again, he gives in and calls her.

The second chorus begins:

The view again transforms to split screen and again Starr and Nathan are seen. Starr appears to be her normal sweet self but she gives a look (ever so slightly) of being preoccupied with her work and even a bit concerned that he has called her there again. However, she does her best not to hurry him away. Nathan on the other hand is happy, even gleeful to be talking to her. As the second chorus ends, the split screen again dissolves to black and then changes to a new

ACT 9: CALLING YOU-  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Calling You

scene of Nathan at work on yet another day. Things transpire at Nathan's work just as it did the previous two days. However, this time the split screen view begins before his call is made. While Nathan is seen preparing to make the call, Starr is seen at work and she looks frazzled. It has obviously been very a hectic day for her, and her school children are being particularly difficult.

The third chorus begins:

The call is made and Starr tries her best to be nice, but things continue to go wrong for her at work and the frustration and exhaustion get to her. She snaps and becomes short with Nathan, telling him that she loves him but that she has to go and she then hangs up. As she does, the split screen dissolves and only Nathan is seen. He is still holding the phone to his ear and his countenance instantly drops. He puts the phone slowly down, but he then picks it up and beats it against the side of his head and says to himself, "You idiot...you are trying too hard, you're blowing it"! As the song ends, Nathan sits at his desk motionless with a blank and worried stare. He appears very shaken by the phone call.

ACT 10: SCHIZOPHRENIA

Choreography / Song Title

On Screen

Blue October: Schizophrenia

A silver plated numbing gum  
And Jesus resting on my thumb  
A hard to reach malaria  
I've got the mood that seems to  
Scare ya. I'm paranoid, self  
Destroyed. Believe me lord I'm  
Sorry. I've got the mood that  
Seems to bury ya. I've got the  
Nightmare called...  
Schizophrenia

I cry. I cry and I don't know  
Why. The fever becomes my home.  
I cry. I cry and I don't know  
Why. The fever becomes my home.  
Becomes my home.

I love it when you're holding  
Me. You have a gentle way of  
Calming. I haven't felt that  
Way since 1993, when my mother  
Held me. I bet you're waiting  
For a long sob story of how I  
Was mistreated again.  
But, no, I wasn't built that  
Way. I was strong and  
Desperately brave,  
And I didn't mean to scare  
Ya...Schizophrenia.

I cry. I cry and I don't know  
Why. The fever becomes my home.  
I cry. I cry and I don't know  
Why. The fever becomes my home.  
Becomes my home.

My Home...

My Home

Nathan sits at home. His mood is somber. It looks as though he has lost his best friend. There is a knock at the door (it is Starr). Nathan gets up and opens the door as if he is expecting her, but he does not greet her warmly. He simply says hello and then walks back to the living room and sits back down. Starr is taken off guard by this sudden coldness and the expression on her face indicates that she has no idea what could be wrong. She asks Nathan if something is wrong, but he doesn't want to tell her. He states that he is fine and that nothing is wrong. However, she can tell by his mood that this is a lie and she therefore responds that something is definitely wrong and she persists (in a concerned manner) with trying to find out what it is. As she does, Nathan begins to become defiant and he eventually states very sharply that nothing is wrong. This response fuels the situation and from this point, the conversation evolves into a full blown fight...their first fight. After a while, Nathan says he doesn't want to talk about it any more and he begins to ignore her. She, not being willing to put up with that kind of childishness, becomes angry and persists at him further. With this, he can take no more. He blows up at her, grabbing a dish (the first thing in sight) and throwing it. It shatters against the wall. He then swings his arm at the kitchen counter and knocks everything off. In frustration, he turns and leaves without saying another word and slams the door behind him. Starr is left in utter amazement at what has just happened...wondering what could have led to all of this.

The scene then changes to that of Nathan who is walking the streets (illuminated only by streetlights). Tears stream down his face. He fears

ACT 10: SCHIZOPHRENIA -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Schizophrenia

that his meltdown will lead to the end of their relationship. During this portion of the song, Nathan seems to act out the lyrics as if having a conversation with himself. As he does, his emotions build until the point of boiling over.

He looks to the sky and with both fists clenched, he speaks the lyrics (and only the lyrics), "I didn't mean to scare ya" in time with the song. Immediately thereafter, the scene changes to the scene from The Wall where the main character floats face up in the swimming pool (from the song The Thin Ice, with no blood in the water). This scene is shown until it reaches the point where the view begins to roll, over and over, and thereafter, the scene changes back to Nathan who is walking the streets. These two scenes then begin to toggle back and forth (the character from The Wall flailing in the swimming pool and Nathan walking the streets). Each time the view returns to Nathan, he seems more out of control. This toggling goes on until Nathan is finally seen being overpowered by his emotions and he collapses to his knees in the middle of the street.

The scene changes to show X. He is standing in his room looking at his most recent work of art...a framed portrait of Nathan knocking things from the counter (In this image, Starr's face shows a look of total shock). When X sees that Nathan has collapsed in the street, he jumps and nearly drops the portrait in his excitement to run to the mural and grab yet another picture. As the song draws to the end, X hangs his two new pictures. In the background, on the mural, Nathan now sits on the street curb beneath a lonely street lamp.

ACT 10: SCHIZOPHRENIA -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Schizophrenia

He sits with his head down and his arms wrapped around his knees. He rocks himself back and forth repeatedly. As he rocks, the view moves and drops down so as to show the mural from behind X's table. From this viewpoint, the small portrait of the Neo-Nazi figure from The Wall fills up the left hand side of the screen with Nathan filling up the right.

ACT 11: A QUIET MIND

Choreography / Song Title

On Screen

Blue October: A Quiet Mind

A slow strangle with your feet  
On the floor, I've got 14  
Angels and we're sleeping alone  
In the back of a cave, where  
The rest of us go to feel  
Normal

I call baby up. Leave me alone.  
I'm in pain but I won't let you  
Band-aid my wound  
I am mad at a stage where I  
Can't seem to handle my own  
(Can't even handle my)

You give me a quiet mind and  
I...I love you  
You give me a quiet mind and  
I...I love you  
Until the end (Until the end)

Give me strength to be kind...  
To combine all the good things  
In life that are so hard to  
Find, but I have and I won't  
Let them go like I do with my  
Friends (My friends)

Still hearing voices from  
Front... From behind  
They're the reason I choose...  
When to live, How to die  
When to cast, When to reel  
When to buy, When to steal  
And when to fiend for the  
Friends that taught you  
Being inappropriate will

Give me a quiet mind and I...  
I love you  
You give me a quiet mind and  
I...I love you

You give me a quiet mind and  
I...I love you  
You give me a quiet mind and  
I...I love you  
Until the end

Until the end  
Until the end

Nathan sits in his bedroom. He looks calm and remorseful. He sits on the edge of his bed looking at the picture of himself and Starr (the one created in Act 6) with phone in hand. He dials her number. As he does, the lyrics tell of her initial response, "leave me alone" and Nathan's actions reveal that she is making it tough on him. However, she doesn't hang up (She is still searching for an explanation for his blow up). The conversation continues for a moment and Nathan repeatedly assures her that it was nothing, just a bad day. With this, coupled with his heart felt apologies, she lets it go and she allows him back in (she wants to, she has missed him and she has herself been very down after the fight). Nathan's eyes light up and they continue to talk.

The scene changes and Nathan and Starr are together in her apartment. Everything between them now seems to be fine. Nathan lies with his head on her lap and they are talking.

The scene then changes to that of X who is watching the same thing on the mural in his room. He watches motionlessly from his chair while he sings. He then gets up and walks toward the mural in order to get close to Nathan and he begins to make hand gestures towards him. As he does, Nathan reacts and his expression becomes troubled. He clenches his teeth. However, Starr at the same time (coincidentally as she has not noticed his change in emotion) strokes Nathan's hair as she talks and with this, he instantly relaxes and peace returns to his face. Seeing this, X steps back from the mural and appears stunned by what just happened. He is very aware that she turned back his influences. He then steps back up to the mural and tries again. This time,

ACT 11: A QUIET MIND -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: A Quiet Mind

he is more determined and he gestures with more resolution, but Nathan is unaffected and he continues to lie on Starr's lap in peace with the safety of her arms around him. X again steps back from the mural and he looks amazed. He paces the floor for a moment, but he then walks back to the mural for the third time in effort to influence Nathan. This time, his efforts appear to be out of desperation. He raves in front of the mural dramatically. However, no matter how much he tries, nothing works. Nathan continues to be at peace in Starr's arms and they continue to talk and grow closer. As the song draws to the end, X halts his antics and simply stands before the mural, breathing heavily. He then focuses on Starr instead of Nathan and as he looks at her, he calms down. The expression on his face tells that he is in awe of her. As he continues to stare, the song ends and the scene on the mural changes.

ACT 12: 18<sup>th</sup> FLOOR BALCONY

Choreography / Song Title

On Screen

Blue October: 18<sup>th</sup> Floor  
Balcony

I close my eyes and I smile  
Knowing that everything is  
Alright, to the core  
So close that door  
Is this happening?

My breath is on your hair  
I'm unaware that you opened the  
Blinds and let the city in  
God, you held my hand  
And we stand  
Just taking in everything.

And I knew it from the start  
So my arms are open wide  
Your head is on my stomach  
And we're trying so hard not to  
Fall asleep. Here we are  
On this 18th floor balcony.  
We're both flying away.

So we talked about mom's and  
Dad's, about family pasts  
Just getting to know where we  
Came from. Our hearts were on  
Display for all to see  
I can't believe this is  
Happening to me

And I raised my hand as if to  
Show you that I was yours  
That I was so yours for the  
Taking, I'm so yours for the  
Taking. That's when I felt the  
Wind pick up, I grabbed the  
Rail while choking up  
These words to say and then you  
Kissed me...

I knew it from the start  
So my arms are open wide  
Your head is on my stomach  
And we're trying so hard not to  
Fall asleep. Here we are  
On this 18th floor balcony...  
We're both flying away.

X still stares at the mural which once the view has transitioned, shows Nathan and Starr sitting on the balcony of her apartment. They are in the exact same position that they were in during the previous Act except for the fact that their positions have reversed (Starr is now lying with her head on Nathan's lap). X continues to focus on Starr as he sings. It seems that X has once again been taken in by her beauty, which he now knows is both inner and outer beauty, and he has again seemingly forgotten himself and is caught up in the moment. He sings the song with emotion and as he does the mural continues to show Nathan and Starr on the balcony, although they have lain down, Starr's head on Nathan's stomach. They talk into the night trying not to fall asleep.

X then walks back and sits in his chair and waves his hand at the mural. As he does, it changes and begins to show the original scenes of Starr that were seen during Act 3. He sits and seems to be studying each scene with great focus. He does this like a football coach reviewing film...pausing at points and rewinding and re-watching some parts. When he is finished studying, he causes the mural to once again show Nathan and Starr. They are still lying on the balcony. X then walks back to the mural and again, he focuses on Starr. After a few moments, something unexpected happens. He reaches up and removes his sun glasses. His eyes are visible for the first time. They are intently focused on Starr. He then reaches to the mural and pretends to caress her cheek, the same way that Nathan did in Act 3.

ACT 12: 18<sup>th</sup> FLOOR BALCONY -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: 18<sup>th</sup> Floor  
Balcony

And I'll try to sleep  
To keep you in my dreams  
'Til I can bring you home with  
Me. I'll try to sleep  
And when I do I'll keep you in  
My... dreams

I knew it from the start  
So my arms are open wide  
Your head is on my stomach  
And we're trying so hard not to  
Fall asleep. So here we are  
On this 18th floor balcony,  
Yeah

I knew it from the start  
My arms are open wide  
Your head is on my stomach  
No, we're not going to sleep

Here we are  
On this 18th floor balcony...  
We're both..  
Flying away

Thereafter, X steps back from the mural and pulls a photograph of Starr and Nathan on the balcony. After framing it, he hangs it on the "good side" of the room and this time, he does so without his usual reluctance.

ACT 13: CLUMSY CARD HOUSE

Choreography / Song Title

On Screen

Blue October: Clumsy Card House

Nathan and Starr's stand at the altar of their wedding. Nathan's brother is standing beside him as the best man. His mother seems to be at peace for once in her life. The scene then changes to that of Nathan and Starr running down the front steps of the church, and as they do, the scene changes again to the scene from The Wall, during the song Mother, where the main character and his wife also stand at their wedding. This scene then fades to black.

By the way  
By your side I'll stay  
If that's okay  
Then by your side I'll stay  
Forever. Here I am standing up  
Because I want to fall in love  
With you

Nathan and Starr arrive at their new home and after watching them enter, the scene changes to show them sitting on the porch swing. They seem to be happily making their life plans and as they talk, the lyrics are sung that describe these plans, "our kids will play, they sun will stay..."

A sunless day  
It was a clumsy card house rape  
If that's okay  
Then by your side I'll stay  
Forever

Thereafter, the scene changes to that of X. He is in his room and he is hanging a picture of Nathan and Starr sitting on the porch swing. It hangs next to one of their marriage. He then turns to the mural and continues to sing while he watches Nathan and Starr, and as he does, his eyes begin to focus more intently. He strokes the stubble of his chin and it seems that something is going through his mind, as if he is debating an idea with himself.

Here I am standing up  
To say I want to fall in love  
Forever  
Here I am standing up  
Because I want to fall...

And all our kids will play  
A sunless day  
The rain will come  
The rain always brings our  
Heroes  
And all our kids will play  
A sunless day  
The rain will come  
The rain always brings our  
Heroes  
Believe in heroes

He, suddenly jumps to a conclusion and begins to shed his clothes...he is actually taking off the black suit. He takes it off, piece by piece, puts it on a hanger neatly and then hangs it carefully in the corner of the room. While standing in his underwear, he waves his hand at the wall and a sink and mirror magically appear. He then walks to the sink and begins shaving. Upon completing this task, he works on his hair until it appears to be exactly like Nathan's. He then dresses himself. His new choice of clothes

By the way  
By your side I'll stay  
If that's okay  
Then by your side I'll stay  
Forever  
Here I am standing up  
Because I want to fall in love  
With you

Believe in heroes

ACT 13: CLUMSY CARD HOUSE -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Clumsy Card  
House

is much different... tan slacks, a white shirt and a conservative tie. When he is finished, he stands at the mirror and looks amusingly at his new image. He looks just like Nathan in his work clothes. As the song draws to an end, X walks to his table and sits down in his chair. He looks at the portrait of the Neo-Nazi character for a brief moment, but then turns it face down to the table and then sits back in his chair and looks at the mural. It shows Nathan and Starr sitting at the dinner table. They are simply eating dinner and talking, enjoying life in their new home.

ACT 14: AMNESIA

Choreography / Song Title

On Screen

Blue October: Amnesia

Trampoline. I'm your  
Trampoline  
Oh you jump so hard but I  
Always catch your fall  
So now I'll just Hide away (you  
Know I think I will)  
Hide away, Oh, I run so fast  
But I always lose them all

I wish I could go to sleep and  
Wake up with amnesia  
And try to forget the things  
That I've done  
I wish I knew how to keep the  
Promises I made you  
But life I guess it goes on  
Yeah I know it goes on  
You see I've learned it goes on

But then I'll hang us on the  
Wall, And I'll crawl in the  
Open side, And I'm blind to it  
All. So why don't you  
Crawl in my open side and  
Become blind to it all

Time to pray. You know I think  
It's time to pray. For the  
Contortion, my abortion, That I  
Somehow shoved away. I think  
It's right for me (yeah I think  
It's right for me) When I was  
Young I was stung, and I  
Somehow lost God's faith

I wish I could go to sleep and  
Wake up with amnesia  
And try to forget the things  
I've done. I wish I knew how to  
Keep these promises I made  
But I guess live goes on  
Yeah I know it goes on  
You see I've learned it goes on

Way back when I must have  
Sinned, I break down profound,  
Beginning, end. Head trip,  
Re-grip what doesn't mend  
But I'm wishing this amnesia  
Would kick in

(Repeat previous verse)

Nathan and Starr are again at the table in their new home (time has passed on). It is breakfast and they are both hurrying to get ready for work. As Starr leaves, she hands Nathan a "Honey Do" list and she hurries off. Nathan looks a bit flustered upon getting it, but he shrugs it off and he goes on with his day. The scene then changes to that of X. He is still dressed in his 'good boy' clothes. However, he sits in his chair and he looks terribly bored as he watches the scene of Nathan and Starr. The mural then begins to show scene after scene of Nathan and Starr going through mundane parts of life and one of the scenes ends with Nathan looking bored and frustrated. When X sees this, he jumps up from his chair and runs to the mural and sings directly to Nathan, "But life I guess it goes on...". When he sings, "But then I'll hang us on the wall" he grabs his tie and jokingly pretends to hang himself. When X sings, "time to pray...", he reaches up and with great emotion, he pulls the tie from his neck. In a playful manner, he swings it above his head and he dances around the room, but then he throws it to the floor and stomps on it. He then takes off the white shirt and throws it. Finally, he takes off the tan slacks and tears them in two, throwing the legs in separate directions. Thereafter, he walks to the corner of the room and with boldness, he grabs the black suit and puts it back on. Upon finishing the act of dressing, he causes the sink and mirror to reappear and he stands before them, arranging his hair back into its perfect 'X' look. Finally, he looks at himself and focuses on his image in the mirror. As he does, the clean shaved look is suddenly replaced by his usual afternoon shadow. With this,

ACT 14: AMNESIA - CONTINUED

Choreography / Song Title

On Screen

Blue October: Amnesia

he smiles and stands admiring himself in the mirror. He looks to be at home. He is proud to be himself again. His final gesture is to pick up his sunglasses from off the table and put them back on. He also picks up the picture, nods and smiles at the Neo-Nazi character displayed, and then sets the picture back up in its proper position.

Thereafter, he turns back to the mural to see what Nathan is up to. To his great surprise and joy, he sees Nathan standing in a store looking at the shelves filled alcohol. X jumps with excitement upon seeing this and he rushes to the mural, singing as if to egg Nathan on. After a moment of this, Nathan grabs a bottle and walks off. X leaps in celebration.

ACT 15: X AMOUNT OF WORDS

Choreography / Song Title

On Screen

Blue October: X Amount of Words

Relapse, Prevent trigger intent  
Now drown. High strung  
Say X amount of words

You're solar, bipolar  
Panic disorder seems harder and  
harder and harder  
Still you try to control it

You mold, you mold  
Yeah you shape to mold  
Oh you're bold you're bold  
But your shape is bold

You're a symptom superficial  
To what they call knowing you  
Minus the speed,  
Could you imagine the phobia?

Your brain is faulty wiring  
the reason for tiring  
Keep treating the curse,  
Imagine the worst  
Systematic, sympathetic  
Quite pathetic, apologetic,  
paramedic,  
Your heart is prosthetic

A plate of quite peculiar  
On a dish of my own  
A tablespoon of feather  
tickle me to the bone  
Give me recipes for happy  
with the chemicals gone  
Drinking freedom from a bottle  
to the tune of belong

I'm sick of shaking never  
waking from the hell I achieve  
I never knew you till you left  
me with the crying disease

Another curing, reassuring  
way to buckle the knees  
So mistreated, I repeated  
Never blessing your sneeze

Nathan and Starr are once again at home. The effects of Nathan's relapse are apparent. His countenance has changed and his attitude towards her is more cold and emotionless. However, the signs are vague and she does not suspect anything unusual. However, it is apparent that there is tension in their relationship.

The scene changes to shown Nathan at a different time. He is leaving to go out at night. Starr questions him at the door as to where he is going. He makes an excuse and she shrugs and tries to smile as he leaves, but her face shows concern.

The next scene depicts Nathan's purpose for wanting to get out on his own...to get a fix, and the fix that he has gone out for is no longer alcohol, it is drugs. This scene is followed by multiple scenes of Nathan and Starr, and each one depicting more and more the mounting tension and turmoil in their marriage. Nathan is becoming more and more brazen in his attitude toward her. Thereafter, another scene is shown wherein Nathan is using drugs and alcohol. He is with other people who have the appearance of being obvious drug addicts. The scene then changes to that of Starr. She is at home by herself, and she sits at the kitchen table with the look of being utterly worn out. Her eyes show worry and sorrow...she knows something is wrong.

She gets up from the table and begins to search the home. She first searches through Nathan's drawers and clothes, but she finds nothing. She then searches his car. As she emerges from the back seat, she holds what she has found in her hand...an empty bottle of alcohol. She is shocked with what she

ACT 15: X AMOUNT OF WORDS -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: X Amount of  
Words

Now deleted and defeated  
I will stand on my own  
Yeah your memory that punches  
me has broken the bone

Give me recipes for sorry  
I'm admitting I'm wrong  
Still your memory that punches  
me has broken the bone

has found and anger comes to her face,  
but she then breaks down and cries.  
The next scene depicts her confronting  
Nathan. She holds the empty bottle up  
to his face, and he responds by  
blowing up at her and flying into a  
defensive tirade, "It's was just one  
drink". He storms off, gets in his car  
and speeds away, not wanting to  
discuss it. Starr is once again left  
alone. She falls to her knees and sobs  
bitterly. As the song nears the end, X  
is seen hanging another picture on the  
"bad" side of the room. This time he  
has chosen the image of Starr,  
standing by Nathan's car, crying with  
her hand over her mouth and holding  
the empty bottle that she has just  
found.

ACT 16: CHAMELEON BOY

Choreography / Song Title

I changed my color for you  
I shed my coat with caution  
I lack the beauty you display  
See here there are the bruises  
And some were self-inflicted  
And some showed up along the  
Way. So I nod my head  
I'm ready for the world to see  
The secret I kept here inside  
The man you thought I'd be  
Slip into coma calm  
The coma where I calm myself  
Down. Here comes excuses why I  
let you down

Stand by for another breakdown  
Sound off the alarm  
Is this the chameleon boy  
I swore I wouldn't become  
Chameleon boy  
Chameleon boy

So now we've come upon the  
Hardest thing I've ever done  
Its telling you that I'm a mess  
What sort of mess I mean  
Is self-destructive gasoline  
The kind that strips you of  
Your best. And while I play  
Instead the way that most would  
End up dead. You sleep alone at  
Home and wish that I was in our  
Bed. With this I'm telling you  
My color changes back to blue  
How do I ask you this...  
Will you help me through

Stand by for another breakdown  
Sound off the alarm  
Is this the chameleon boy  
I swore I wouldn't become  
Stand by for another breakdown  
Sound off the alarm  
Is this the chameleon boy  
I swore I wouldn't become  
Chameleon boy  
Chameleon boy

I try to think of all  
The people I look up to  
While growing up who would I be  
Now the twisted part  
Where did all my idols end up  
They all passed away  
Passed away

On Screen

Nathan returns home. It is late and there are few lights on. He looks for Starr, but he does not call to her. He finds that she is in their bedroom. She kneels beside the bed praying out loud.

Nathan stands silently in the hallway and listens to her words. As he listens, his face fades to grey as a look a depression sweeps over him. He can do nothing but listen to the prayer...the knowledge of how badly he has hurt her begins to sink in with full force.

He listens for a few moments, but he then begins to slowly and quietly edge his way back down the hallway. Starr does not hear him. He plans to just leave again, but as he walks through the living room, he sees the picture of himself and Starr (the same picture created in Act 6) and he pauses to stand and look at it. It hangs on the living room wall amongst many photos that are of both Nathan's family and Starr's.

He lifts the picture from the wall and stands looking at it. In his face, it can be seen that he wants to open up to Starr, to confess to her his problems and the demons that he deals with. He stands staring at the picture throughout the entire second verse and chorus, and as he does, the view moves a complete 360 degrees around him. At the end of the chorus, Nathan hangs the picture back on the wall and shifts his view so as to focus on the other pictures.

Nathan looks at the portrait of his father hanging on the wall. He does this for a moment but then he moves on to the portrait of his mother, followed by that of his brother and then on down the wall, looking at all of the portraits. As he get close to

ACT 16: CHAMELEON BOY -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Chameleon Boy

the hallway opening, he suddenly realizes that Starr is standing there. She has been quietly watching him.

Stand by

Its chameleon boy

Stand by

Its chameleon boy

Chameleon Boy

I'm chameleon boy...

Chameleon boy...

Nathan is startled as he sees her and he doesn't know what to say. For a moment they simply look at each other. Then, Nathan falls to his knees and tries to tell her that he is sorry, but before he can get the words out, he is overwhelmed. He slumps to the floor, curled up, wrapping his arms and hands around his head. Starr rushes to him and sits down beside him, leaning over and holding him tightly. She speaks no words. As the song ends, the view zooms in on her face...tears stream down her cheeks.

ACT 17: CONVERSATION VIA  
RADIO (DO YOU EVER WONDER)

Choreography / Song Title

On Screen

Blue October: Conversation  
via Radio

Nathan and Starr are sitting at the desk of a marriage counsellor. Nathan is present and accounted for, but he seems to be struggling with it. The more and more the questions come from the counsellor and the longer the conversation goes on, the more irritated Nathan becomes. The counselling session does not end well.

You must be broken by a  
Thousand ways of wasting time.  
Get to the point And off a  
Hundred lines a week. No need  
To change my mind a cleaner  
Shade of thinking time  
But I seem to think more than I  
Act upon most things.

The scene then changes and Nathan and Starr are at home at night. Starr is questioning Nathan about his attendance at Narcotics Anonyms (she holds up a flyer with the NA symbol on it). Nathan assures her that he went to the meeting, but she has done her homework and found out that he has not and that he is lying to her. Instead of being apologetic, he accuses her of spying on him and not trusting him. She responds, "Why should I trust you?"

Do you ever wonder  
How hard you hit?  
You broke my thunder  
Do you ever wonder?  
(How hard you hit  
You broke my  
You broke my thunder)

The scene then changes to that of X sitting in his director's chair, watching the mural. He seems to be quite relaxed, kicked back with his feet propped up on the table. He does not have to do very much anymore. Nathan is doing what he wants without requiring much help. X is content to simply sit and watch and sing.

A scar was sewn, a drop of  
blood was saved for making wine  
Still no repent on how you  
crumble when I shake  
A mental jaw was used  
To pry me from this wrecking  
Bond. The sad detail is all the  
Promises I make.

As he watches the mural, it changes so as to show a split screen which depicts Nathan on one side and Starr on the other. Nathan sits in a filthy apartment with the same drug addicted people that he was seen with earlier. Starr, on the other hand, sits alone with the marriage counsellor (Nathan has obviously missed the meeting). There is a look of absolute frustration on her face. The counsellor tries to console her, but despite his efforts, she has had enough and her eyes and expression reveal her anger. Upon seeing this,

Do you ever wonder  
How hard you hit?  
You broke my thunder  
Do you ever wonder?  
How hard you hit  
You broke my thunder

I'm cramped and crawling from  
Under the dead, and I'm sick of  
Living without you in bed  
I've made mistakes that I  
Wrote... That I read...  
But now I just can't seem to be  
Preoccupied. The heart was  
Tossed with a black lace chain  
With these hands that I write  
with, and the ode that I live  
By...I will never be with you.

Do you ever wonder  
How hard you hit?  
You broke my thunder  
Do you ever wonder?  
How hard you hit  
You broke my thunder

ACT 17: CONVERSATION VIA  
RADIO (DO YOU EVER WONDER) -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Conversation  
via Radio

God made this night for me, a  
Silly devil in my talking  
Romantic company for walking.  
Over and out...Over and out...  
This year is the year I want to  
Be, that silly devil in me  
Talking  
Romantic company for walking.  
Over and out...Over and out...

Do you ever wonder  
How hard you hit?  
You broke my thunder  
Do you ever wonder?  
How hard you hit  
You broke my thunder

X gets up out of his chair and walks to the mural. He looks at Nathan. As he sings, his expression changes, as if he is contemplating a serious idea. This look of contemplation continues until he sings the lyrics, "But God made this night for me..." He turns and walks to the wall where all of the bad pictures hang (there are a few new ones there which were not shown being created). He walks from one picture to the other and he looks at each as if he is studying it. (As he does this, the mural in the background changes to show the scene from The Wall where the main character's wife leaves him after failing to get through to him while he plays the piano (seen during the song Mother). This scene freezes at the end showing the closed door that she walks out of.

Upon finishing his tour of the bad pictures, X looks at the mural and he shakes his head in approval. His demeanor becomes resolute, and a look of evil comes to him. As the song draws to an end, he walks back to the mural and claps his hands. The mural changes from the scene of The Wall, back to the split screen. On one side, Nathan is seen, wasted and passed out on drugs. On the other side, only the desk of the marriage counsellor is seen...no one sits in the chairs anymore.

ACT 18: ANGEL

Choreography / Song Title

On Screen

Blue October: Angel

I'm wishing the bath water  
Clean. She hides in the back  
And is unseen. I take off the  
Mask that surrounds me  
Look me in the face, What do  
You see. I feel like a boy the  
Age of 13. My body grows up  
But my mind stays the same  
Look me in the face  
What do you see?

How do you tell an angel  
That you don't believe in God?  
Why do I feel  
Like such a stranger  
I look around  
I look around  
And all my friends are gone

But oh would you be me?  
Because I would be you  
Oh you'd be happy  
Only if you wanted to  
And how would you treat me?  
Because I would treat you  
Oh you'd be happy  
Only if you wanted to

How do you tell your Father,  
That you want him to notice  
You? Why does this seem like  
Such a bother? When mom says  
You'd be better off dead  
But I want to see you  
I still want to see you  
Oh would you call me?  
Oh it's not hard too  
I'm the first one  
On You gave birth to  
And oh would you write me  
On my birthday. Graduation, was  
Yesterday, Yesterday Oh...

How do you hold the special  
Victim?  
When they push you away  
When they've been  
Raped on the inside  
Torn on the outside  
The dirt and ugly from the  
Stain that they try to hide  
Touched in private places  
Embarrassed faces  
To scared to ask for help

Nathan has locked himself in the bathroom. His eyes are shut and his face like stone. Starr stands in the hallway, beating on the bathroom door and calling to him. This goes on for a few moments in silence (no music playing) during which time the scenes toggles back and forth between Nathan and Starr. Each time Nathan is seen, he is more and more upset.

As the song begins, Nathan can take it no more. He gets up and throws the door open. It hits hard enough to cause it to break from its hinge at the top. Starr jumps back and is frightened, but she then steps up to Nathan and stands her ground. She pleads, almost screaming directly in his face, 'What have you become...look at yourself! I don't even know you anymore!"

With a look of rage (and as the lyrics sing "Look me in the face, what do you see") Nathan looks directly into her eyes and with teeth clenched, he mutters "You're damn right you don't F\*\*\*\*\* know me". With this, she gasps and stumbles backward as if she cannot believe what she has just heard. She begins to cry, shaking her head in denial and she then runs to the bedroom and begins packing her bags, crying uncontrollably.

As she packs, Nathan simply stands in the hallway watching her. His face is fixed and emotionless, his eyes like steel...he is unaffected by what he sees. His only expressions seem to be that of gesturing the meaning of the lyrics of the song to her (though he does not sing the words).

Upon finishing packing, Starr runs past Nathan, not even looking at him, and she leaves. He is left fuming in the hallway. He punches the wall and

ACT 18: ANGEL - CONTINUED

Choreography / Song Title

On Screen

Blue October: Angel

Oh would you be me?  
Because I would be you  
Oh you'd be happy  
Only if you wanted to  
And how would you treat me?  
Because I would treat you  
You'd be happy  
Only if you wanted to

I'm wishing the bath water  
Clean. She hides in the back  
And is unseen  
I take off the mask that  
Surrounds me  
Look me in the face  
What do you see?

then walks to the living room. He stands looking at the pictures on the wall and in rage, he grabs the picture of his father as the lyrics speak of his father. He looks at it, shaking his head and then throws the picture smashing it against the wall. He immediately then turns to the picture of his mother and pulls it from the wall. Similarly, her image is thrown and smashed as the lyrics about her are sung. Thereafter, Nathan flies out of control and he begins to smash every picture on the wall in a blind rage. This continues until he comes to the picture of himself and Starr. He pauses upon seeing it, but only for a second. He takes it and smashes it to the floor and stomps it into the carpet. After doing this he looks up in rage and the scene then toggles to the scene from The Wall where the main character is trashing his apartment. The scene then toggles back to Nathan and he holds a folding chair he that he gotten from the kitchen. He begins to swing it...trashing the living room. While in the act of swinging the chair and destroying the room (and at the point in the song where the eerie, grinding violin music is played), Nathan suddenly pauses and looks around, as if someone is calling to him. He drops the chair and stands at attention in the center of the room with his eyes closed and fists clenched. The view then zooms in to show a close up of his face. He is shaking and his eyes are closing tighter and tighter and his teeth clenching harder and harder together. The view then zooms back out and Nathan's whole body is tense and shaking, his fists clenched tightly together. The view then zooms back in on his eyes, and suddenly, they open. As the view zooms back out, Nathan is now standing face to face with X in his room. (On the mural, Nathan is

ACT 18: ANGEL - CONTINUED

Choreography / Song Title

On Screen

Blue October: Angel

still seen standing in the wrecked living room, but he also is seen standing in front of the mural, face to face with X. X sings directly to Nathan the lyrics, "How do you hold the special victim...". As he does, Nathan stands before him at attention, as if he were a soldier. X then circles Nathan, inspecting him...to see if he's ready, worthy. Upon finishing his inspection, X looks Nathan in the eyes and he sings, "Will you be me? Cause I would be you.?" Nathan, still standing at attention, simply nods his head (his face without expression) and with this, X smiles and claps his hands. As he does, the four figures dressed in black suits emerge again from the walls, each once again bearing a piece of the black suit.

(Also, as X claps, the mural in the background changes to show the cartoon scenes from The Wall where the wall charges across the landside destroying everything in its path, ending with the screaming face emerging from the wall).

X walks to the four figures and as he passes by them, he collects the pieces of the black suit. Thereafter, the four figures turn and vanish away and X walks back to Nathan and presents the suit to him. As Nathan accepts the suit, he begins to sing the lyrics of the song in unison with X. X smiles at this and stops singing. He simply sits down in his director's chair and watches as Nathan changes his clothing and sings. Nathan finishes singing the final lyrics of the song as he puts on the final piece of the uniform...the black sunglasses. Nathan now looks identical to X.

ACT 19: SHE'S MY RIDE HOME

Choreography / Song Title

On Screen

Blue October: She's My Ride Home

Nathan and X sit side by side and it is impossible to discern who is who (even Nathan's hair and facial hair are identical to X's). During this song, both characters sing, trading lyrics back and forth and harmonizing. They behave as the best of friends.

We talked  
Together sharpening a knife  
Like killing partners for a  
Life. Hey we can hide the  
Bodies on the ride home

X and Nathan sit at the table. They are both sharpening knives. As the lyrics speak of 'hiding the bodies', X gestures towards the mural. It changes from black to show the arrangement of pictures that were hanging the wall in Nathan's and Starr's home (prior to Nathan destroying them). They smile at each other, joking about their supposed humour. When the lyrics are sung, "So I set fire to everyone around" X waves his hand at the mural and portraits seemingly burst in to flame. They both laugh at this gesture. As they laugh, the mural changes to show the scenes from The Wall, first where the mob is fire bombing the police and then toggling through the scenes where the militia men terrorize the community and then finally ending with the scene of the cartoon hammers march in military fashion.

Now here we are. We're licking  
Skin to wipe us clean  
Strike a match, pour gasoline  
Ditch the scene and watch this  
City burn. Asleep, my lap will  
Be a pillow steering wheel turn

I'll be reaching for the stars  
With you (honey), Who cares if  
No one else believes  
So I, set fire to everyone  
Around, But I told you  
I told you, I told you

When the lyrics are reached that sing, "We drive, to leave the past and clear the mind", the scene changes and X and Nathan both sit in a car that is parked in front of the mural. They are using the mural to create the impression of scenery going by while they pretend to drive (the mural showing the countryside). As the drive continues, the mural shows that it is getting dark and instead of showing scenes of the country side, it transitions to show scenes a subdivision with many homes. Also, the view transitions until it seems that Nathan and X really are in a car driving through a neighbourhood

So ha ha ha ha  
Ha ha ha ha  
Yeah we won

We Drive, to leave the past and  
Clear the mind, to watch the  
sunset set its time  
I swear you'll find  
I'm your ride home

Now close your eyes  
Its' getting dark and the  
Highways clear. No sign of life  
From front to rear. Its just  
You my dear, On the ride home  
We're going home

I'll be reaching for the stars  
With you (honey), who cares if  
No one else believes. So I, set  
Fire to everyone around  
But I told you, I told you  
I told you

So ha ha ha ha  
Ha ha ha ha  
Yeah we won

ACT 19: SHE'S MY RIDE HOME -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: She's My Ride  
Home

(there is no longer an impression of  
them being in front of the mural).

We talked  
Together sharpening a knife  
Like killing partner for a life  
Hey we can hide the bodies on  
the ride home  
Cause we're going home

The car pulls up to Nathan's house and  
parks. They both get out and look at  
the house. Nathan can see himself  
through the living room window still  
standing motionless in the center of  
the room and, being struck by seeing  
himself, he runs forward to gaze  
through the window of the house. (This  
is the first indication during the  
song as to which person is which  
between X and Nathan). As Nathan peers  
through the window, the scene changes  
and he is suddenly standing beside  
himself. He looks closely at the  
expression of rage on his own face and  
his clenched fists. He then turns and  
observes the destroyed room and the  
broken pictures on the floor. As he  
does, the lyrics sing for the final  
time (at the point where the tempo  
slows down) "we talked, together  
sharpening a knife..."

I'll be reaching for the stars  
With you (honey)  
Who cares if no one else  
Believes  
So I, set fire to everyone  
Around  
But I told you  
I told you we would do it

So ha ha ha ha (we won)  
Ha ha ha ha (oh yeah we won)  
Ha ha ha ha (we won)  
Ha ha ha ha  
Yeah we won

Yeah we won

When he sees that the picture of  
himself and Starr is broken and bent,  
lying on the floor, he comes to  
himself (the Nathan dressed as X...the  
real Nathan remains frozen in time).  
He instantly pulls the sunglasses off  
in order to better see and he crouches  
to the floor to look at the crumpled  
picture. He suddenly looks very  
worried as the reality of the  
situation begins to come back to him.  
He begins to realize what he has done.

As the song tempo picks back up (where  
the lyrics, "I'll be reaching for the  
stars with you..." are sung for the  
final time) Nathan runs down the  
hallway to the bedroom and just as he  
had suspected, he sees drawers that  
have been emptied. Nathan is now fully  
aware that he has lost Starr...  
forever.

ACT 19: SHE'S MY RIDE HOME -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: She's My Ride  
Home

He stands in the room looking desperate and he sees his reflection in the mirror, wearing the black suit. Upon seeing this, he panics and begins to tear it off. He tears at it frantically until the entire suit is off and he is left standing in his underwear (the pieces of the suit laying scattered across the room). He stands breathing heavily, looking around as if not knowing what to do next. As he does, he again looks at the mirror and this time, he sees X standing on the inside of the glass, shaking his head and laughing in disgust. Nathan lunges at him, but he only crashes into the mirror, shattering it into pieces. As the song ends, the view shows Nathan from above. He lies as if lifeless on the floor amongst the broken glass. He is cut in many places and bleeding.

ACT 20: AMAZING

Choreography / Song Title

On Screen

Blue October: Amazing

How am I supposed to breathe?  
I try to relax. I touch your  
Still frame  
So I can watch you closer  
And study the ways I believe I  
Belong to you... to you  
So I.. I scratch at your waist  
Line... your doll hair  
I dig up the thought of how  
Your eyes glow  
So I make you my religion, my  
Collision, my escape goat  
So have I found your secret  
Weak spot, baby?

Can you pretend I'm amazing?  
I can pretend I'm amazing...  
Instead of what we both know  
Instead of what we both know  
I cut to the punch line baby  
Can we pretend I'm amazing  
Instead of what we both know

And Now our history is for sale  
And for that I apologize  
You see you're my only know how  
The study of when I believed I  
Belonged to you.. to you  
You see I've made you into  
Something more delicious,  
My sweet ghost  
So have I found your secret  
Weak spot, baby?

Can you pretend I'm amazing?  
I can pretend I'm amazing...  
Instead of what we both know  
Instead of what we both know  
I cut to the punch line baby  
Can we pretend I'm amazing  
Instead of what we both know

I'm sorry

I'm sorry

Nathan still lies amidst the broken glass on the floor (the view still being from above). However, time has past, made apparent by the facts that the blood coming from Nathan's wounds is (1) more abundant, and (2) dried. He has obviously been lying there motionless for some time (also, his hair style is that of Nathan not X and the clothes lying scattered on the floor are Nathan's clothes, not the black suit. The clothes lay in the same positions that the pieces of the black suit did when he tore it off).

Nathan's eyes are wide open and he stares at the ceiling. The view rotates upward so as to reveal what Nathan sees...the ceiling. It has become a mural in Nathan's mind and depicts scenes of Starr. They are flashing one after another. The scenes of Starr that were seen by Nathan (on X's mural) during Act 3 are shown once again. Thereafter, other scenes are shown, some that have been seen previously in this film and some that have not. Every scene tells the story of her beauty and kindness and of the wonderful times that she and Nathan once had. After some time, the view rotates and again shows Nathan who is still lying on the floor. However, after a moment, he moves for the first time and he rolls over and struggles to stand. He does not seem to notice or even care that the glass continues to cut him as he moves. Nathan walks to the bathroom and looks at himself in the mirror. He is covered in blood. He staggers to the living room and he again views the wreckage. He begins to gather, and try to salvage, the pictures of his family and of himself and Starr. As the song nears the end,

ACT 20: AMAZING - CONTINUED

Choreography / Song Title

On Screen

Blue October: Amazing

Nathan is sitting at the kitchen table (he has cleaned up most of the blood from himself). The tattered pictures sit on the table and he looks at the picture of himself and Starr. As the song comes to an end, the scene changes to X in his room. He is hanging a picture of Nathan sitting at the table staring at the pictures. When finished, it hangs next to a picture of Nathan lying on the floor, covered in blood and surrounded by broken glass.

ACT 21: INTO THE OCEAN

Choreography / Song Title

On Screen

Blue October: Into The Ocean

I'm just a normal boy  
That sank when I fell overboard  
My ship would leave the country  
But I'd rather swim ashore

Without a life vest I'd be  
Stuck again. Wish I was much  
More masculine, Maybe then I  
Could learn to swim  
Like 'fourteen miles away'

Now floating up and down  
I spin, colliding into sound  
Like whales beneath me diving down  
I'm sinking to the bottom of my  
Everything that freaks me out  
The lighthouse beam has just  
Run out. I'm cold as cold as  
Cold can be...be...

I want to swim away but don't  
Know how  
Sometimes it feels just like  
I'm falling in the ocean  
Let the waves up, take me down  
Let the hurricane set in  
Motion, yeah  
Let the rain of what I feel  
Right now come down  
Let the rain come down

Where is the coastguard?  
I keep looking each direction  
For a spotlight, give me something  
I need something for protection  
Maybe flotsam, junk will do  
Just fine the jetsam sunk, I'm  
Left behind, I'm treading for  
My life, believe me  
(How can I keep up this breathing?)

Not knowing how to think  
I scream aloud, begin to sink  
My legs and arms are broken down  
With envy for the solid ground  
I'm reaching for the life  
Within me  
How can one man stop his ending  
I thought of just your face  
Relaxed, and floated into space

Nathan walks into his house. He appears to be coming home from work...time has passed on. He looks clean, but his mood is somber. He is just going through the motions. He has not bothered to clean up the living room and it is still a wreck. Also, the salvaged pictures of his wife and family still lie on the kitchen table. He stands in the kitchen staring ahead, as if contemplating something. He then moves toward the kitchen sink and begins to search beneath it. He finds multiple chemicals and sets them on the table. He reads the labels for a bit, but he then seems dissatisfied and frustrated. He pushes them all away. Most of them crash onto the floor.

The scene then changes to that of Nathan coming home from work on a different day. He sits at the kitchen table with his head down in depression, but he then gets up and begins to search the kitchen drawers, examining the knives. He finds one that he likes and he practices the act of thrusting it into his heart. However, like before, he becomes dissatisfied with the idea and he throws the knife to the floor (the bottles of chemicals are still there). He sits back down and again puts his head on the table.

The scene changes again to that of Nathan coming home from work on yet another day. This time he gets out of his car and immediately begins to search the garage. He emerges with a rope. He looks for a way to fasten it to something high enough and strong enough to hang himself from. The one thing he can find to which he can fasten the rope, breaks away when he attempts to test its strength. Again, he becomes frustrated with the idea and he throws the rope into the pile

ACT 21: INTO THE OCEAN -  
CONTINUED

Choreography / Song Title

Blue October: Into The Ocean

I want to swim away but don't  
Know how  
Sometimes it feels just like  
I'm falling in the ocean  
Let the waves up, take me down  
Let the hurricane set in  
Motion, yeah  
Let the rain of what I feel  
Right now come down  
Let the rain come down

Now waking to the sun  
I calculate what I had done  
Like jumping from the bow, yeah  
Just to prove I knew how, yeah  
It's midnight's late reminder of  
The loss of her, the one I love  
My will to quickly end it all  
Set front row in my need to fall

Into the ocean, end it all  
Into the ocean, end it all  
Into the ocean, end it all  
Into the ocean...end it all

Into the ocean (goodbye) end it  
All (goodbye)  
Into the ocean (goodbye) end it  
All (goodbye)  
Into the ocean (goodbye) end it  
All (goodbye)

I want to swim away but don't  
know how  
Sometimes it feels just like  
I'm falling in the ocean  
Let the waves take me down  
Let the hurricane set in  
motion, yeah  
Let the rain of what I feel  
right now come down  
Let the rain come down

Into the ocean (goodbye) end it  
All (goodbye)  
(Into space)  
Into the ocean (goodbye) end it  
All (goodbye)  
Into the ocean (goodbye) end it  
All (goodbye)  
(I thought of just your face)

On Screen

of disregarded suicide paraphernalia that lie scattered on the kitchen floor. He then sits on the sofa with his hands in his hair and as he does the scene changes to the scene from The Wall where the main character stands at the giant wall, feeling the cracks and looking for a way out. The scene then changes back to Nathan. Only his silhouette is seen, motionless, head in his hands on the sofa. The scene then changes back to The Wall, this time showing the scene of main character floating face up in a the blood clouded pool, blood streaming from his hand. Finally the scene changes back to Nathan (still his silhouette) and he rises from the couch and disappears into the darkness of the hallway.

Thereafter, the scene changes and Nathan is seen coming home from work for the fourth time. However, this time, he has a small package in his hand. He sits down at the kitchen table and pulls a box of razorblades from the package. He opens one of them and looks at it. He glares at the light that reflects from the blade and then, without warning, he slams his arm down on the table and holds the blade to his wrist (it can be seen that he is pressing very hard and that the slightest movement of the blade will surely cut very deep). The scene then flashes to that of X who is standing at the mural. He can hardly stand the anticipation and he sings the song as though he were cheering. As the female voices begin to sing, "into the ocean, end it all" over and over, the view zooms in on the mural and focuses on Nathan. It becomes more and more apparent that he will actually cut his wrist. However, just when it seems that he will do it...

ACT 21: INTO THE OCEAN -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Into The Ocean

He allows himself to glance across the table at the picture of himself and Starr. In an instant, as the song ends, he pulls back and slams the razorblade on the table. He is still alive, but he looks terrible...as if death has already come upon him. He looks at the picture of Starr once again, and then, with a look of derangement, he gets up, grabs his keys and leaves the house.

ACT 22: WHAT IF WE COULD

Choreography / Song Title

On Screen

Blue October: What If We  
Could

What if we could  
Put our lives on  
Hold then meet somewhere  
Inside of the world  
I would meet you  
Would you meet me?

2, 3, 4...

On a park bench  
On a skyscraper  
On a mountain  
Oh yeah, whatever it takes  
I would meet you  
Would you meet me?

I'm glad to say that we've met  
But I'm sad to say that the  
circumstances weren't  
On our side

So go on  
Go on be your own  
Go on be your own star

What if we could?  
Where would we go?  
If it felt right  
Would you want me to know  
I would meet you  
Would you meet me

It's like a last chance  
For a first dance  
You're a sunrise  
Can't somehow exist  
I would meet you  
Would you meet me

I'm glad to say that we've met  
But I'm sad to say that the  
circumstances weren't  
On our side

So go on  
Go on be your own  
Go on be your own star

A simple star in my eyes  
In my eyes

Nathan stands hidden amongst some bushes (a hedge of types). He is breathing heavily and he seems to be panicked and out of control. The reason why he is in the bushes is not discernable, but the view then rotates to reveal what Nathan is looking at.

He has positioned himself such that he can spy on Starr who is sitting on a bench in front of her parent's house. As he watches her, he paces back and forth and appears very desperate and frantic. He is trying to get the courage to talk to her, but instead, he paces and seems to tremble. He knows that he is not stable enough to approach her in a manner that would do him any good, but he feels that he must try. If he doesn't do it now, he may never get another opportunity. His actions then become scary. He talks to himself, he grabs his head and pulls at his clothing, he beats the side of his head with his fist. However, he then stops and tries to get a grip on his emotions. He tries desperately to calm himself and as he does, he backs out of the bushes and he begins to make his way toward her.

However, as he comes around the hedge into the open, he sees (in horror) that another man has parked in front of the house and is approaching Starr. Nathan stands frozen in his tracks. The man is very friendly with Starr and she appears happy to see him. He takes her by the hand and opens the door of his car for her. They then drive away. The scene then changes to that of X and he is working on framing the image of the man helping Starr into his car. As he works, he turns to the mural and watches Nathan who is still standing, motionless. The mural then zooms in and focuses on Nathan's face. As the lyrics are sung, "Look in my eyes, Just look in my eyes, My eyes, My eyes...",

ACT 22: WHAT IF WE COULD -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: What If We  
Could

Look in my eyes  
Just look in my eyes  
My eyes  
My eyes!!!

What if we could  
Put our lives on  
Hold then meet somewhere  
Inside of the world  
I would meet you  
Would you meet me?

On a park bench  
On a skyscraper  
On a mountain  
Oh yeah, whatever it takes  
I would meet you  
Would you meet me?

God I would  
God I would  
I would meet you  
Would you meet me

I would meet you  
I would meet you  
I would meet you

Nathan's eyes fill with tears. Then, the scene changes to the scene from The Wall (during the song Mother) where the main character is seen in silhouette at the pay phone (after discovering his wife's affair) where he slides down the wall and drops the telephone receiver.

The scene then toggles back to Nathan. He begins to tremble and at first, he turns and staggers away, but he then begins to run. He does so wildly, out of control. As he does, the scene again changes to that of the cartoon scene from The Wall, where the wall charges across the countryside destroying things. Thereafter, the scenes toggle back and forth between Nathan running frantically, and the wall charging forward. At the end of the song, where the lyrics scream out twice, Nathan is seen stopping and screaming into the air (in time with the first scream) and then followed by the scene from The Wall where the screaming face emerges from the wall (timed to the second scream). As the song draws to an end, the scene changes to that of X. He is finishing the act of hanging a portrait of the man helping Starr into his car. He then walks to the table and picks up the portrait of the Neo-Nazi character. X again smiles at it and nods at the picture in satisfaction. In the background, the mural fades to the scene of the horizon. The scene now shows that the sun is entering the afternoon sky.

ACT 23: BLACK ORCHID

Choreography / Song Title

On Screen

Blue October: Black Orchid

Have you ever been so lonely  
There's no one there to hold  
Just pull me in or disown me  
And then, climb inside  
My arms are open wide  
Have a look inside

It is not that I am scared to  
Learn, just why I'm empty  
Inside. just hold my hand to  
Show some concern if I live or  
Die. My eyes are open wide  
Help me look inside

Singing...

I hear the water drip from the  
Faucet, it's sweetly falling  
Into...who know  
I'm gently closing the closet  
And I fall to the floor  
And crawl to my room

The thought of ending it soon  
Just let me sleep in my room

Hear me CRY...

Cry  
Cry  
Cry

No, I hear a knock at the front  
Door, Don't come in  
I try to look at you but I  
Can't stop shaking  
Leave me alone just go away  
Mother I'm so scared  
I'm so scared

An empty bed but all of my  
Sheets are gone  
They're wrapped around me and  
You. all is quiet but the drop  
Of my gun 'cause I...  
I want to belong to someone  
But maybe life's not for  
Everyone.

Hear me CRY...

Cry  
Cry  
Cry

Nathan sits on the sofa in his wrecked living room. He is motionless, his face in total sadness. (His face also shows multiple cuts and scrapes that he received while running out of control). He has taken the four pictures (of himself and Starr and his family members) from the kitchen table and he has propped them up against the adjacent wall. He sits and looks at them. The scene then changes to the scene from The Wall where the main character floats in the pool (again, with the blood flowing from his hand). The scene then changes back to Nathan...he gets up.

He walks through the house finding little reminders of Starr in each room. He pauses and picks up each one, and for brief moments his eyes light up with the memories that each one invokes. However, each time the sadness returns and he sets the item down and moves on to find the next item.

When the lyrics are sung, "the water drips from the faucet...", he stands in the bathroom (the door is still broken from when he threw it open). He has found a small photo album that is comprised of their wedding pictures and he is looking through it. Tears steam down his cheeks as he turns the pages. He then sets the book down, stumbles out of the bathroom, across the hall and crashes on the bed in his room (the broken mirror can still be seen on the floor).

The scene then transitions to that of X who is standing in front of the mural watching Nathan and singing.

X waves at the mural and it transitions to a scene of Nathan's mother, father and brother. They are holding hands, standing in a circle, and they are praying for him. His mother prays out loud and the view

ACT 23: BLACK ORCHID -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Black Orchid

zooms in to show a close up of her bowed head and face. The mural then transitions back to Nathan on his bed. He is curled up and he embraces a pillow, as if he were holding Starr. The view zooms in on him and the pillowcase is wet with tears. The scene then changes and begins to show many scenes from The Wall (quickly one after another) starting with the scene of the main character as a baby, but then advancing so as to chronicle his life. These scenes flash until the story of the main character is told and thereafter, the scene of the main character is shown where he is lying curled up on his bed (as was seen in Act 8). Thereafter, the mural transitions back to Nathan, still lying curled up on his bed.

When the lyrics are sung, "but maybe life's not for everyone", Nathan gets up from the bed, but with no emotion...his expression still that of despair. He stands in the room for a moment and then makes his way back to the sofa and sits down in the position he was in when at the beginning of the Act. Again, he stares at the pictures of his family. As the song ends, this images freezes and as the view zooms out. This image is now that of yet another portrait hanging on X's wall.

ACT 24: HATE ME

Choreography / Song Title

On Screen

Blue October: Hate Me

I have to block out thoughts of  
You so I don't lose my head  
They crawl in like a cockroach  
Leaving babies in my bed  
Dropping little reels of tape  
To remind me that I'm alone  
Playing movies in my head that  
Make a porno feel like home  
There's a burning in my pride,  
A nervous bleeding in my brain  
An ounce of peace is all I want  
For you. Will you never call  
Again? And will you never say  
That you love me just to put it  
In my face? And will you never  
Try to reach me? It is I that  
Wanted space

Hate me today  
Hate me tomorrow  
Hate me so you can finally see  
What's good for you

I'm sober now for 3 whole  
Months it's one accomplishment  
That you helped me with  
The one thing that always tore  
Us apart is the one thing I  
Won't touch again. In a sick  
Way I want to thank you for  
Holding my head up late at  
Night. While I was busy waging  
Wars on myself, you were trying  
To stop the fight. You never  
Doubted my warped opinions on  
Things like suicidal hate  
You made me compliment myself  
When it was way too hard to  
Take. So I'll drive so fucking  
Far away that I never cross  
Your mind. And do whatever it  
Takes in your heart to leave me  
Behind

Hate me today  
Hate me tomorrow  
Hate me for all the things I  
Didn't do for you

Nathan still sits on the sofa, just as he was at the end of the previous Act. However, he is now watching a video of his wedding and as it plays, it shows Starr and her bride's maids singing the lyrics from the song Calling You. Thereafter, the phone rings but Nathan remains motionless, as if in a trance. His mother can be heard leaving the phone message. As the message is heard, the scene flashes to the scene from The Wall where the main character sits in his chair watching TV in a trance (the instance where he is seen in the middle of a field). Thereafter, the scene flashes to X who is watching Nathan on the mural. He sits in his chair and he holds two photographs, one of Nathan's mother and one of Starr.

X sings the lyrics directly to the pictures, as if pretending to sing to them. As he sings, the mural in the background begins to flash from scene to scene to scene, chronicling Nathan's life (the same way it chronicled the main character from The Wall's life in the previous Act) and it shows the sad tales of what Nathan has done to hurt them (first his mother and then Starr). While this goes on, X does not look at the mural. He remains focused the entire time on the pictures that he holds. This continues until immediately before the point in the song where the lyrics, "and then she whispered, how could you do this to me?" are sung.

The mural shows close ups of the faces of Nathan's mother and Starr (each shown separately, looking in from opposite sides of the mural). They each speak these words in perfect timing with the lyrics of the song as they are sung by X. As this happens, X looks up at the mural and watches them speak, as if that is the only thing he was interested in seeing. Thereafter,

ACT 24: HATE ME - CONTINUED

Choreography / Song Title

On Screen

Blue October: Hate Me

the mural simply transitions back to the scene of the horizon with the sun sinking lower.

Hate me in ways  
Yeah ways hard to swallow  
Hate me so you can finally see  
What's good for you

X then gets up from his chair and with the wave of his hand, he transforms the pictures that he holds of Nathan's mother and Starr into replicas of the images of them that were just seen on the mural (faces in sadness). He then frames them and hangs them on the bad side of the room. When finished, he sits back in his director's chair and the scene changes back to Nathan sitting in the sofa watching the television.

And with a sad heart I say bye  
To you and wave. Kicking  
Shadows on the street for every  
Mistake that I had made  
And like a baby boy I never was  
A man, until I saw your blue  
Eyes crying and I held your  
Face in my hand. And then I  
Fell down yelling "make it go  
Away!" Just make a smile come  
Back and shine just like it  
Used to be. And then she  
Whispered "How can you do this  
To me?"

The video is still playing. On the television, Starr is seen dressed in her wedding gown. She joyfully shouts Nathan's name. As she does, her image becomes frozen in time and then fades more and more each time that his name is repeated until the mural finally shows black. Thereafter, during the final piano music, the scene changes and shows the scenes from The Wall that are seen during the song, Goodbye Cruel World.

Hate me today  
Hate me tomorrow  
Hate me for all the things I  
Didn't do for you

Hate me in ways  
Yeah ways hard to swallow  
Hate me so you can finally see  
What's good for you

For you...

For You...

For You...

ACT 25: LET IT GO

Choreography / Song Title

On Screen

Blue October: Let It Go

Where do you go  
When the day is long  
And where does your heart beat  
And who is wrong

Why do I feel this way  
Why do I kneel  
How could I let it go  
Why do I feel  
Why do I feel  
Why

Follow me home  
Through the, the maze and awn  
I'll show you the road  
That I led you the wrong way on

Why did I go that way  
Why do I steal  
How could I let her go  
Why do I feel

Oh why did I go that way  
Why do I steal  
How could I let her go  
Why do I feel  
Why do I feel  
Why

Why  
Why did I go that way  
Why do I need  
How could I let her go  
Why do I feel

Oh why did I go that way  
How could I steal  
Oh how could I  
How could I  
How could I

How could I  
How could I

Nathan steps out of the shower. He shaves, comb his hair and then get dressed. When he is finished, he looks good. However, his mood is very somber and sad.

After dressing himself, he pauses and looks in the mirror. As he does, the scene changes and again shows the great block wall (from The Wall), but this time it is the scene where the main character charges the wall and beats on it, trying to get out. This scene continues for a moment, but then changes back to that of Nathan. His eyes are now filled with tears. He shakes his head in effort to regain his composure and he then wipes his tears, turns, and walks to the kitchen table where he sits down.

His movements are slow, but they are deliberate. He takes the four pictures of his family and he spreads them out. He then takes some paper and begins to write. He proceeds to write four letters and he arranges them as he does, placing one on each of the four photos.

When finished writing, he picks the up the picture of himself and Starr and looks at it, stroking her image with his finger. Tears again begin to roll down his cheeks and he does not wipe them away. This continues until the point in the song is reached where the drum beats and harmonica are heard. Nathan simply says, "I'm sorry" (speaking to the picture), and then he gathers the pictures, keeping each together with its respective letter, and stands up. As he does, he grabs the package of razor blades that still lies on the table. He walks slowly down the hallway and into the bathroom. Upon getting there, he bends down and props the pictures along the floor (against the wall) and he then sets each letter in front of the

ACT 25: LET IT GO -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Let It Go

picture that it goes with. Thereafter, he opens a razor blade from the package and he once again looks at the light that reflects from the blade. As he looks, the scene changes back to the scene from The Wall (with the main character standing at the wall), and again, he is shown charging the wall repeatedly. Thereafter, the scene changes back to Nathan and he climbs into the bath tub. As he sits down, the view moves so that Nathan is seen from the side and it shows only his upper body above the side of the bathtub. As he cuts his wrists, only his facial expressions are seen, the actual cutting is not shown. Nathan jumps with a surprised look on his face and the impression is given that the pain is greater than he had expected. However, his face then returns to resolution and he continues. His eyes flutter as he bears the pain, he shakes and grimaces, but in an instant, he relaxes and slides down into the bathtub. He has finished the job. The view then changes to show the blood stained razor blade fall to the floor of the bath tub and the blood beginning to flow around it. As the song ends, the scene changes so as to show Nathan from above (such that the entire bathroom is visible). He lies with bleeding wrists. After the song ends, in silence, X steps to the glass on the inside of the bathroom mirror. He looks down at Nathan with a look of satisfaction on his face.

ACT 26: RAZORBLADE

Choreography / Song Title

On Screen

Blue October: Razorblade

In the day by day collision  
Called the art of growing up  
There's an innocence we look  
For in the stars. To be taken  
Back to younger days, when  
There was no giving up  
On the people we held closest  
To our hearts

Yeah it is you that I remember  
In that glowing. It is you that  
Took my first away from me  
It is you I set my standards  
To... to every walk of life  
I haven't met another you since  
You were with me.

A brief bout with a razorblade  
Cut me. I freaked out, thinking  
People didn't love me  
I watched closely as the you I  
Knew forgot me. In letting go,  
I am so proud of what I've done

In a way, I failed religion  
I spit the wine from mouth to  
Cup, and I reached for  
Something more than just your  
God. Uncle, you spared not your  
Children, and while your  
Praying hands are up  
There's no forgiveness for you!  
You sick fuck!

It is you that I remember in  
Their bedroom. It is you that  
Took their first away from them  
It is you they set their  
Standards to. You wounded them  
For life. You were a preacher  
And suppose to be above men

Sing with me

A brief bout with a razorblade  
Cut me. I freaked out, thinking  
People didn't love me. I  
Watched closely as the you I  
Knew forgot me. In letting go,  
I am so proud of what I've done

Yeah

I wanna be proud  
Proud...Proud

The closing scene of the previous Act does not change as this Act and song begin. X continues to look down at Nathan from the mirror. He sings the first part of the song as if celebrating his accomplishment. He waves his hands at the mirror and it changes to show a scene (as if it were also a mural). It shows the neo-Nazi character from the The Wall where he stands on the balcony (before the cheering crowd) making the cross arm sign of the hammers. The mirror then changes back to show X standing behind the glass making the same sign.

As the lyrics "Yeah it is you that I remember in that glowing..." are sung, the scene changes and shows the picture of Nathan and Starr that is propped against the bathroom floor. Thereafter, the view moves across the other pictures propped against the wall, ending with the picture of Nathan's brother which is seen as the lyrics are sung, "It is you I set my standards to...to every walk of life"

The scene changes back to X, who is still singing from behind the mirror. He again waves his hands at the mirror and it again transitions to show other scenes (like the mural). It first shows Nathan's family holding hands and praying for him (as was seen during Act 23) when the lyrics, "I freaked out thinking people didn't love me" are sung. Thereafter, it shows the scene of Starr being helped into the car by the gentleman (as was seen in the Act 22) as the lyrics, "I watched closely as the you I knew forgot me..." are sung. Thereafter, the mirror clears and X looks directly down at Nathan as he sings, "In letting go I am so proud of what I've done". He then continues performing the song and mocks Nathan playfully. This goes on until the lyrics are

ACT 26: RAZORBLADE -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Razorblade

reached that speak of there being no forgiveness. As X sings these lyrics, his demeanor changes from that of having fun to that of being seriousness. The pure evil that is in him is apparent. He sings these lyrics with such emphasis that his actions cause him to stumble out of control, but he catches his balance, smiling.

Thereafter, the view changes so as to again show the pictures of Nathan's family propped up against the wall (this time showing all four pictures at the same time).

Finally, X is again seen in the mirror and he sings so as to invite the viewer to "sing with me". As he does, he becomes more and more angry and out of control...even frightening. When he reaches the lyrics, "I wanna be proud", he lunges forward at the mirror and then backs off. As he sings it again, the mirror changes and once again shows the neo-Nazi character making the cross arm sign. As he says it the third time, X is seen behind the mirror and he is filled with rage and he lunges at the mirror while singing it. As the song ends, and at the same instant that the final heavy drum beat is heard, X lunges forward a final time and waves both hands at the mirror as if casting a spell. At this, the mirror shatters. No music plays as the pieces of glass are shown falling to the floor and bouncing in every direction (seen as a close in slow motion). Only the sound of tinkling glass is heard.

ACT 27: THE WEIGHT OF ALL  
THE WORLD

Choreography / Song Title

I blackout in the room again  
A busted lip and broken skin.  
I wake up in the bathroom  
And dare not bother asking  
Why the mirror's cracked and  
all I see are shards of glass  
Inside of me.  
There's voices there to dare  
Me, My father's here to scare  
Me. My mother sits beyond the  
Door she's Curled up crying on  
The floor, Look at what her  
Son's done.

When the weight of all the  
World's gone wrong.  
It's gone wrong again.  
Gone fucking wrong.  
It's gone wrong again.

The wires they leave a guilty  
Trail. And let me tell you  
Something people, I've been  
Lying for fucking years.  
That must be why I'm standing  
In this space.  
Disregarding that I've created  
These monsters, that are on  
Fucking both of my sides, So I  
Wipe the blood from both of  
their eyes.  
From all four of their eyes.  
And while I wait for wounds to  
Heal I see you by the window  
Sill, Your heart's torn out  
A plastic spoon, When honesty  
Lit up that room, So I stole  
The pillowcase to clean  
This mess I've made of  
someone's Dream. Now you've  
seen what I've done,

When the weight of all the  
World's gone wrong.  
It's gone wrong again  
Gone fucking wrong  
It's gone all wrong again.

On Screen

Paramedics are in Nathan's bathroom  
working quickly to save him (The view  
is from an elevated position, looking  
down from directly above).

One of the paramedics taps Nathan on  
the cheek, calling to him.

Nathan's father peers over the EMT's  
shoulder, so as to be able to see his  
son.

The view raises so as to reveal the  
living room along with the bathroom. As  
the lyrics say, Nathan's mother is  
indeed lying curled up on the floor,  
crying uncontrollably. Nathan's brother  
embraces her, trying his best to hold  
her and comfort her.

When they lyrics, "the wires they leave  
a guilty trail...: are sung, Nathan is  
on a Gurney with wrists wrapped in  
gauze, the blood is soaking though. The  
paramedics are pumping blood back into  
him. He has wires taped to his chest  
and they are preparing to defibrillate  
him.

When the lyrics, "and while I wait for  
wounds to heal, I see you by the window  
sill" are sung, the view rotates to  
show Nathan's family. They stand by the  
living room window and they are once  
again in a prayer circle. This time  
Nathan's father is the one praying.

The view from above then returns to the  
paramedics working on Nathan. As it  
does, the view begins to shake. This  
shaking increases as the lyrics proceed  
into the chorus of the song and then in  
an instant, the viewpoint changes to  
that of looking up at the paramedics,  
through a fog (as if seeing through  
Nathan's eyes). The view rocks back and  
forth and as it does, things become  
less foggy and Nathan's family appears  
behind the paramedics. They are trying

ACT 27: THE WEIGHT OF ALL  
THE WORLD - CONTINUED

Choreography / Song Title

On Screen

Blue October: Weight of All  
the World

This room is old and wise  
I fall onto the bed and wonder,  
"How did I get here?"  
The little boy who would argue  
With a tree  
Just fucking thump his head  
And he'll turn back to normal.  
Now why is that what I see?  
Don't bother trusting  
Don't bother waiting  
Don't bother changing things  
that won't give into changing  
Just let me go away.  
I'm packed  
Whenever  
I'm down  
Whenever.

to peer down over the paramedic's  
shoulders. Nathan's mother's hand  
extends down to caress his cheek and  
then the scene fades to black.

The scene then changes to X who is  
sitting in his chair, watching the  
mural in frustration (he looks as though  
he cannot believe that they were able  
to bring Nathan back. Also, behind him  
a new picture hangs on the 'bad' wall.  
It is much larger than any other  
picture there. It is of course of  
Nathan lying with bleeding wrists in  
the bath tub).

As the lyrics, "This room is old and  
wise..." are sung, the mural shows  
Nathan who is now being escorted by his  
family and a couple of hospital  
residents into what seems to be the  
exact same hospital room that he was in  
during Act 3. They help Nathan to his  
bed. He is alive, his eyes are open,  
but he is like a zombie. He stares  
blankly, not responding to or  
acknowledging anything or anyone. X  
gets up and walks up to the mural.

As the lyrics, "Don't bother trusting,  
don't bother waiting..." are sung, he  
sings these lyrics directly at Nathan's  
family. He does so as if he were  
pleading with them to give up and let  
Nathan go.

As the song ends, Nathan's family is  
seen (on the mural) walking out of the  
hospital room, and X is seen walking  
away from the mural. The mural is left  
showing Nathan, alone in his bed. The  
mural then fades and transitions to  
once again show the giant block wall  
from The Wall (but this time with no  
one before it, it just shows the wall).

ACT 28: HRSA

Choreography / Song Title

On Screen

Blue October: HRSA

Committed at twenty-two  
Just to get over you  
My belly aches blue  
Lorazepam flu  
I'm down for the count  
Always three times a day  
Sometimes four  
A bee stings right through the  
Arm. The high swing I ride upon  
My eyes can't quite focus on  
The nurse with my Lucky Charms  
Well a two step was just a  
Laugh. Our boundaries were  
Broke in half. It's a good  
Thing to know  
As you walk into group for the  
Show

Knock-knock on the window pane  
My smoke break, the hour rang  
My quiet roommate sleeps the  
Same and woke up when dinner  
Came. The man's no more than  
Forty old, arrived scared two  
Days ago. A family of earth and  
Gold, but still nonetheless  
Alone.

I learned quick. Knew what to  
Say then three angels walked my  
Way, in Spanish tongue they  
Knelt to pray and said "God  
Keep him safe  
From screaming voices"  
They became my family  
Outstretched their hands are on  
My head, You know, I can feel  
Them breathing  
They actually knelt down and  
Prayed for me  
They actually knelt down and  
Prayed for me

Don't you dare put me on  
H.R.S.A  
Does self abuse extend your  
Hospital stay?  
I think I'll lie a bit  
Lord I won't cry over anything  
Over anything at all  
I won't cry over anything at  
All

Over anything at all

The view is from behind X as he sits  
in his directors chair watching Nathan  
on the mural. Nathan is still in the  
mental hospital. He looks better,  
although his wrists are still wrapped  
with bandages. However, his attitude  
is not right. He has the look of, "I  
can't believe I'm here again".

X watches as scenes begin to flash  
across the mural depicting Nathan's  
time in the hospital. When the  
lyrics, "a bee sting right through  
the arm..." are sung, A nurse gives  
him a shot. He appears bothered by  
her and he scowls at her while she is  
not looking. She gives him his  
medications and leaves. Thereafter,  
when the lyrics, "well a two step was  
just a laugh..." are sung, Nathan sits  
in the group counsel circle. He looks  
very bored. Finally, when the lyrics,  
"knock, knock on the window pane..."  
are sung, Nathan is sitting on his  
bed, his roommate lies in the bed next  
to him. Nathan's attitude is still  
pessimistic and sarcastic (obviously)  
as we hear the lyrics about his  
roommate. X seems to chuckle a bit as  
he sings about Nathan's roommate, but  
his jovial moment is instantly smashed  
and he jumps up in surprise as the  
mural changes once again and the  
lyrics "I learned quick new what to  
say..." are sung. The mural shows  
three Spanish ladies standing around  
Nathan as he sits on his bed. There is  
a look of amusement on his face. He  
appears to be simply tolerating them  
so as to be nice. The sisters then  
move in around him, place their hands  
on his head and begin to pray. When X  
sees this he runs to the mural. He  
appears as if he does not know what to  
do. As he sings the lyrics, "God keep  
him safe..." he flies into a fit of  
rage. He charges the mural and tries  
to enter the room and do something to  
stop the sisters, but he cannot.  
Instead, he crashes against the mural,

ACT 28: HRSA - CONTINUED

Choreography / Song Title

On Screen

Blue October: HRSA

knocking himself down. He can do nothing but get up and watch. The three sisters finish the prayer and step away from Nathan. He now has a much different look. His countenance has completely changed. His expression is serious and tears have come to his eyes. The Spanish sisters wish Nathan well and then leave the room. X stands in front of the mural and he try's to calm himself and gain control of the situation. He again deliberately approaches the mural and begins to attempt his usual tricks in order to counter the effects of the prayer.

X tries to get the sarcasm back into Nathan's head. However, Nathan shakes his head and wipes the tears from his eyes and gets up and walks to the window (the same way that he did in Act 3). He again leans his head on the window, but this time instead of banging his head, he bows his head and closes his eyes. As X sees this, he simply stands in front of the mural as if he is paralysed. Then, while he stands there, a photograph falls from above (seemingly out of nowhere) and it drifts to the floor landing face down at X's feet. X bends to pick it up, and then erupts into rage when he sees that it is a photo of the three Spanish sisters with their hands on Nathan's head. He tries desperately to resist...he wants badly to tear the picture up, but cannot and he finally frames it and hangs it begrudgingly on the wall where the other good pictures hang. As the song ends, X stands and bangs his head on the wall in frustration. Nathan can still be seen in the mural, bowing his head against the window. In silence, the mural transitions yet again to the image of the large block wall seen in The Wall. X turns to look at it. After a brief pause, the wall explodes (exactly as it does in The Wall). The sound of the explosion and the tumbling blocks is all that is heard. Upon seeing this, X drops to his knees.

ACT 29: OVERWEIGHT

Choreography / Song Title

Blue October: Overweight

Ever carried the weight of  
Another? For how long?  
I walk as far as they need to  
Recover. For how long? (ha!)

I want to carry a piece of who  
I was before So when I hit the  
Wall, I really hit the wall  
I want to tear away the death  
Again. A whiter shade of  
Fucking meth again  
I want to stick to clues, I  
Want to come unglued  
I want to shape the world to  
Fit the way you move  
Oh, should I listen for a dress  
Size?

I owned up, I've grown up, do  
You remember me?  
I showed up and so what if I'm  
The used to be  
I'm here to tell you that I'm  
Sorry I was sorry  
But I'm happy that you're happy  
This is no longer about me

Trade rules, switch sides for  
Your beautiful eyes  
Let him be you through your  
Beautiful cries  
Let him hold you up so you can  
Touch affordable skies  
Live your life just like a  
Dream, Without the pain of  
Goodbyes...Goodbye!

Ever carried the weight of  
Another? For how long?  
I walk as far as they need to  
Recover. For how long?

I been a drunk disrespectful  
Little street punk  
Unlock the back of my trunk  
You see, you take this bat  
And bash my head into the  
Street again, No-ones around so  
I keep beating it

Pull my hair back, look me in  
The eye, There's a self  
Destructive meaning in the  
Bleeding of a guy.

On Screen

Nathan is with his parents and brother in his hospital room. They are there to pick him up and take him home. For the first time in a long time, he is nice to them. He understands that they are once again there for him...to carry his weight...again. He marvels to himself and seemingly asks the question, how long...how long can they take his abuse.

The scene then changes and Nathan and his family are loading his things into the car. They get in and drive away. On the drive home, they all look fine (no controversy or tension), but no one is speaking. Nathan looks down while thinking and he looks remorseful. After a moment, he begins to fidget and he looks like he wants to say something. He starts to do so, but he stops himself and the ride continues in silence. This happens a few times and it can be seen that he is really struggling.

Nathan finally reaches forward from the back seat. He does not speak, but instead he puts his hand on his Mother's shoulder. She grasps his hand and begins to cry, choking back the tears. She says nothing however, she simply continues to hold Nathan's hand as they drive. Nathan's brother then places his hand on their hands.

When the chorus of the song is reached that comes prior to the lyrics, "but are we scared to take the ride...", the view changes from being inside the car to being outside the car and it then rises until the view is from high above (looking down at the car and the highway. From this vantage point, the car is seen driving into the sun set.

When the lyrics, "I want to learn to walk with others as an equal..." are sung, the scene changes to Nathan and his family getting out of the car that is now parked in front of his parent's

ACT 29: OVERWEIGHT -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Overweight

It's the guilt of what reality  
Has given me. Making sense of  
All mistakes and my stupidity  
And when you're sick you seem  
To think You've failed  
Eternally

And that the people you let in  
Are only crumbling  
When you're sick of thinking  
Life in this recovery  
When my decision paved the road  
That lies in front of me

So to my friends that even call  
But I don't call back. I want  
You deep inside my heart upon a  
Hill. It seems to hide  
Sometimes and run away and  
Wonder. I'm really sick of  
Saying sorry but I will

Ever carried the weight of  
Another? For how long?  
I walk as far as they need to  
Recover. For how long?

But are we scared to take the  
Ride? Or dare to look inside?  
I'm floating far away (far  
Away) I'm floating far away  
(leaving home) I'm floating far  
Away (so far away)  
I'm floating far away

I want to learn to walk with  
Others as an equal. I want to  
Treat the ones who love me with  
Respect. I want to tell the  
World I'll give them all a  
Piggyback, and try to take away  
My negative effect. I want to  
Kiss the girl, I know I'll  
Never lie again. I want to call  
My dad and tell him that I care  
I want to let my brother know  
He saved my life a thousand  
Times, throughout the years  
He's been my friend  
Who's always there

Ever carried the weight of  
Another?  
For how long?

house. Nathan stands on the lawn and looks at the home he grew up in and he looks a bit down in the dumps. He is embarrassed to be in a situation where he is having to move back in with his parents. However, as he stands there, his father walks up to him and, after taking a deep breath, he reaches out and puts his arm around Nathan. It can be discerned that this was hard for Nathan's father to do and that this is something that hasn't happened in a long time.

As the song nears the end, Nathan's mother rushes in and put her arm around Nathan from the other side. Nathan can't help but smile...he doesn't know what to say. This scene then freezes and as the view zooms out, it reveals that this image is now a portrait hanging on the wall of X's room.

ACT 30: FOR MY BROTHER

Choreography / Song Title

On Screen

Blue October: For My Brother

You're simply saying everything  
If you will, take a pen and  
Write my name on a friend  
Who never cared to let me in  
And take a vast ravine that for  
Three years swimmin' straight  
Upstream, and the wind...the  
Wind won't drag me down the end

You live inside my wall and I  
I reach back, hit you harder  
Than God falls  
Christ, Amen, Amen, Amen  
You're such a line to break and  
I, I'm so scared to make  
Another mistake in the end

But I just wanna be happy again  
Until it all falls down  
And where does that leave me?  
Well, things, things, I've got  
So many things to say  
And with a broken heart, and a  
Straight face  
I'm sayin' Brother, help me

It's just a natural phase that  
I, I go through and then it's  
Taken away and then BAM! BAM!  
I'm fixed, I'm fixed, I'm fixed  
Yeah, and I'm in another place  
To be where I, I can't sleep  
Without the thought of me being  
So, so damned sick

Take this song, take this song  
Away. Until it all falls down  
And where does that leave me?  
Well, things, things, I've got  
So many things to say  
And with a broken heart and a  
Straight face

And he says Reach for the girl  
Reach for the girl and hold her  
Close. Believe you can shine  
When you're silver  
And I promise you gold; I  
Promise you gold  
And whenever you're dark inside  
Don't let go; no, don't let go  
Remember there's rain and  
There's candy and Christmas's  
Winter snow

Nathan sits on the porch swing at his parent's home (it is night). He sits by himself and he is once again feeling blue. He holds the picture of himself and Starr and he simply stares at it. (It is the same picture that has been seen all along. It has been re-framed, we don't know by whom. Also, although the picture is framed, it still shows the creases and nicks it received when Nathan smashed it and stomped on it). Halfway through the introductory music, the scene changes.

Nathan's brother sits at the kitchen table. He has noticed Nathan through the window, and his expression is sad, but his eyes show that he is studying Nathan as if trying desperately to think of some way reach him. The view then revolves around Nathan's brother so as to look over his shoulder (Nathan can be seen sitting on the porch swing through the window). When the opening lyrics, "You're simply saying everything if you will take a pen, and write my name..." are sung, the view rises and shows that Nathan's brother has written on a sheet of paper before him in bold letters, "How can I reach Nathan".

Nathan's brother offers a short prayer, gets up from the table, walks outside, and sits down beside Nathan. He asks Nathan if he can do anything for him. As the lyrics are sung, "You're such a line to break..." are sung, Nathan simply looks into his brother's eyes. However, immediately after the lyrics, "but I just wanna be happy again..." are sung, Nathan takes a deep breath and begins to talk to his brother. (His words do not match the lyrics of the song though, he just starts talking) As he speaks, his brother sits silently, listening intently. Once he starts talking,

ACT 30: FOR MY BROTHER -  
CONTINUED

Choreography / Song Title

Blue October: For My Brother

And remember I love you the  
Same, and I'll strangle your  
Pain, And he tells me to sing  
And I sing, and I sing  
For my brother who keeps me  
Sane...And tells me everything  
Will be OK.

I'm so alone  
I'm so alone  
I'm so alone  
I'm alone

On Screen

Nathan begins to perk up a little and he continues to talk and open up to his brother. His brother continues to listen and his face indicates his deep concern for Nathan.

When the lyrics, "Things, things, I have so many things to say..." are sung for the second time, Nathan concludes what he has to say to his brother and looks at him waiting for his response.

Nathan's brother looks at Nathan and then hangs his head down, thinking of what to say. He then looks straight into Nathan's eyes and as the lyrics, "And he says reach for the girl..." are sung, he begins to speak. He tells Nathan that he must go and try to make amends with Starr (he points at the picture). He tells Nathan that he cannot give up...that he has to keep trying to beat the drugs and alcohol and depression. He tells him that he loves him as a brother and that he will always be there for him. As he closes, he pleads with Nathan to confide in him for help.

When the lyrics, "For my brother who keeps me sane..." are sung, Nathan's brother puts his arm around Nathan and pats him on the head. Upon doing this, he gets up and walks back in the house.

As the final lyrics sing, "I'm so alone, I'm so alone...", Nathan looks out into the night for a moment, as if contemplating, but then his emotions overtake him. He puts his head down, resting it against the picture which he holds in his hands and the scene fades to black.

ACT 31: CONGRATULATIONS

Choreography / Song Title

On Screen

Blue October:  
Congratulations

Is that seat taken  
Congratulations  
Would you like to take a walk  
With me

My mind it kind of goes fast  
I try to slow it down for you  
I think I'd love to take a  
Drive, I want to give you  
Something, I've been wanting to  
Give to you for years...  
My heart

My heart, my pain won't cover  
Up. You left me.. hu hu hu hu  
My heart  
My heart won't take this cover  
Up. You left me.. hu hu hu hu

I came to see the light in my  
Best friend. You seemed as  
Happy as you'd ever been  
My chance of being open was  
Broken And now you're Mrs. him.

My words they don't come out  
Right. But I'll try to say I'm  
Happy for you  
I think I'm going to take that  
Drive, I want to give you  
Something, I've been wanting to  
Give to you for years  
My heart

My heart, my pain won't cover  
Up. You left me.. hu hu hu hu  
My heart.  
My heart won't take this cover  
Up. You left me.. hu hu hu hu

And I can't change this  
I can never take it back  
But now I can't change your  
Mind...(You left me)  
And I can't take this  
I can never take this back  
But now I can't change your  
Mind...can't change your mind  
(You left me)  
Can't change you mind  
(You left me.. hu hu hu hu)  
(You left me.. hu hu hu hu)  
Go away...Make it go away  
Please

Between songs, filler music plays to permit time for the story. During this music, Nathan is driving on the open road. He is in an older style convertible. The scene then changes and he parks the car. He gets out and walks towards a school. (This is where Starr works, it is a different school than the one Nathan first saw Starr at...she has apparently switched jobs).

Nathan does not walk toward the school but instead, he walks toward some bushes near the school. Just as he had done earlier in Act 22, he uses the bushes as a hiding place. As the lyrics begin, the view is that of looking over Nathan's shoulder, through the leaves and into the school yard. Starr is walking out for recess. She sits at a table and watches the children play.

The view then changes to show Nathan's face. His eyes light up upon seeing Starr. His expressions indicates that he is pretending to talk to her (as if practising what to say). He continues to watch but when the lyrics, "I came to see the light in my best friend..." are sung, he pushes the branches out of the way and starts toward her. However, he only takes a few steps when suddenly, the same man that was seen picking Starr up at her parent's home (during Act 22) walks out of the school door and towards Starr (it appears that he is a fellow teacher). This happens in timing with the lyrics, "My chance of being open was broken and now your Mrs. Him". Upon seeing this, Nathan is once again frozen in his tracks. His first instinct is anger, but instead he stops himself and focuses on Starr. He sees how happy she is. He recedes back into his hiding place and stands there for a moment looking solemn.

When the lyrics, " I want to give you something..." are sung, Nathan turns and walks back to his car. Upon getting

ACT 31: CONGRATULATIONS -  
CONGRATULATIONS

Choreography / Song Title

Blue October:  
Congratulations

On Screen

there, he retrieves the picture of himself and Starr and he writes a note that simply says, "I am sorry for all of the pain that I have caused you". He wraps the note and picture in some newspaper that he finds in a trash barrel and then walks back to the school. He leaves the package at the school office with instructions to have it delivered to her and he walks away.

The scene then changes to Starr opening the package. She appears surprised to see it, her hand over her mouth. However, her eyes light up and she appears happy, even a bit excited, to have received the package. She runs to see if she can find Nathan (leaving her class), and she goes to the office and asks, "who delivered the package", and "where did he go". She then runs out of the building and stands in the school yard, turning about and looking for Nathan. After a moment, she realizes that he is gone. She sits down on the ground and begins to cry. Her expression is that of why, why is this happening, but as she soon stops crying, she looks at the picture. As she does, a smile comes over her face, although the tears still roll down her cheeks. As she looks at the picture, the view zooms in to show a close up of it (so that the picture is all that is seen). As this view holds, the picture transforms and it suddenly looks new again. The view then zooms back out and reveals that X is holding the picture as he stands in front of the mural. He seems to recall that this is the picture that he once tore into pieces. This time however, he seems to have no choice. With disgust on his face, he reluctantly frames it and hangs it on the wall on the 'good' side of the room.

ACT 32: SORRY HEARTS

Choreography / Song Title

Blue October: Sorry Hearts

I take a spiritual drive  
Down by the coast of her eyes  
I keep seeing cowboys ride by  
Indian style  
She's twisted fumbling by  
She scratches paint off my sky  
Whenever feelings run dry  
I just go hide cause yeah we  
all, We all, we all have sorry  
hearts. Cause yeah we all  
We all, we all have sorry  
hearts

Conniving striving for rain  
Full time control of the game  
Dressed like a French whore in  
Spain...Add water to my flame

There's not appropriate classes  
Just clean the lens on your  
glasses. You'll see how some  
people's asses can't be kicked  
twice. Cause yeah we all  
We all, we all have sorry  
hearts. Cause yeah we all  
We all, we all have sorry  
hearts

We all take spiritual drives  
Down dead end streets of our  
lives. Weeping rock bottom  
cries with our head high  
I'm here to tell you why  
We all, We all, we all have  
sorry hearts  
Cause yeah we all  
We all, we all have sorry  
hearts

On Screen

(The violin solo of this song must be lengthened to allow time for the story)

Nathan is driving back from Starr's school. He has the top down on the convertible and he looks to be at peace. He is able to take comfort from the sun and the air, and he has a sense of calm about him. As he continues to drive, the scene changes to that of X. He sits in front of the mural that shows Nathan driving, and he has created (once again) an illusion of a car (identical to Nathan's) parked before the mural (X is sitting in the passenger seat). After a moment, the view rotates so as to see the two cars align and with this the scene transforms such that when the transformation is complete, it appears that Nathan and X are in the same car (but Nathan does not see X). As X sings, he looks at Nathan and he is bothered by Nathan's peace.

He starts to do things to try to get Nathan's attention...he try's to stir Nathan up. As he sings, he gestures to Nathan as if he is trying to place bad images in Nathan's mind. Nathan does not move except for the fact that he purses his lips together. X continues to taunt Nathan and we see Nathan continue to purse his lips tighter until...

When the lyrics, "There's not appropriate classes..." are sung, Nathan asserts himself with seemingly all of his force and as he does, he takes over the control of singing the lyrics. X gasps as if the words were stolen right out of his mouth and he stops singing. Nathan sings with emotion, as though he were speaking directly to X, and from this point on, Nathan continues singing the song. He sings with a look of triumph on his face. He smiles in X's direction.

ACT 32: SORRY HEARTS -  
CONTINUED

Choreography / Song Title

Blue October: Sorry Hearts

On Screen

X, on the other hand sits silently, starring at Nathan in complete bewilderment. He realizes that Nathan has just forcefully, and what appears to be knowingly, taken the role of singing from him. X (still appearing to be in the car with Nathan) then looks blankly ahead with the look of death on his face. Thereafter, the illusion fades he is one again in the car parked in front of the mural. He gets out of the car (it fades to nothing as he does) and he slowly walks to his chair appearing very dejected. He sits in silence.

The scene then changes (Also the song is lengthened with an extended version of the violin music that plays in the middle of this song). Nathan pulls the car into the driveway of his house. He gets out of the car and enters, not hesitantly, but with purpose. Once inside, he immediately begins to clean. He first straightens the kitchen and living room, gathering broken items, etc. When he is done, things do not look perfect (some of the damage looks quite permanent), but he is satisfied with his job and he smiles in approval. He then walks to the bedroom and sweeps the broken mirror pieces from the bedroom floor. Upon finishing there, he walks to the bedroom doorway and pauses. He stares at the bathroom door. He seems afraid to re-enter that room. His breathing becomes heavy, but he quickly calms himself and upon regaining his look of resolution, he walks to the bathroom.

(The song then resumes and Nathan resumes singing the lyrics) He walks straightway to the bathtub (which has been cleaned somewhat after his suicide attempt...probably by one of the paramedics, but there are still many blood stains). Nathan begins to scrub the bath tub. He does so with vigour, anxious to wipe the stains

ACT 32: SORRY HEARTS -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: Sorry Hearts

from his sight forever. Upon finishing this, he sweeps the broken mirror from the floor and again stands smiling in approval of his work.

As the song draws to an end, Nathan very purposefully, as if he planned it all along, walks to the only remaining mirror in the home that has not been shattered. It hangs at the end of the hallway. He steps face to face with himself...looking into his own eyes. As he does, the view zooms in to show a close-up of his face. He suddenly closes his eyes and clenches his teeth and seems to be focussing with all of his might. His eyes then open again and reveal a look of steel determination. The scene ends with Nathan eyes, frozen in this stare.

ACT 33: INDEPENDENTLY HAPPY

Choreography / Song Title

On Screen

Blue October: Independently  
Happy

I feel that it's hard enough to  
say goodbye. I feel there's the  
water Should I sink or dive?  
An empty plate fill up my  
sentimental morning stars  
And I steal the art of putting  
truth in a lie, And I still  
want the girl that really  
caught my eye.  
But, she lives in Oklahoma City  
Far away from me. Well there's  
An empty hope chest  
I quit the dope quest  
And remain independently happy

I said I'm finally  
Happy  
Happy  
Independently happy

And I deal with that fact that  
I've forgiven the worst  
And I feel that my social  
behavior may seem somewhat  
unrehearsed. Another page  
A sullen rage, And I'll be back  
to my normal self

And I'm finally  
Happy  
Happy  
Independently happy

So I drive to the edge of my  
considerate plain. And I  
apologize to the people I hurt  
on the way. But I  
I wipe the slate clean  
I kick the daydream  
And remain independently happy

I said I'm finally  
Happy  
Happy  
I'm independently  
I'm independently  
Happy  
I'm happy  
I'm independently  
I'm independently  
Happy

Nathan is now back in the long hallway  
with many doors (as he was in Act 2).  
He remains resolute and purposeful...  
he knows what lies behind the doors  
and does not try to open them. As the  
lyrics begin, Nathan is still singing  
and he wastes no time. He begins to  
board up the doors of the hallway,  
hammering the boards to the wall with  
great nails so as to barricade them up  
forever (he seems to pull the boards  
and nails magically from the air).  
Upon finishing this process, Nathan  
stands and looks at the door at the  
end of the hallway.

He pauses for a moment but then  
charges the door and tries to open it.  
However, he finds that it is once  
again locked and this time there are  
no keys. However, he is not deterred  
in the least and he once again kicks  
the door, just as he did in Act 2.  
This time, the door breaks way in a  
single kick and he charges into the  
room leaving him once again face to  
face with X. Nathan sings out the  
final word of the chorus "Happy"  
directly to X (X is not singing), and  
he then charges straight at X, without  
hesitation. X again tries to put up a  
scene on the mural to distract Nathan  
(as he did in Act 3), but this time  
Nathan does not flinch. He lays into X  
and the fight begins.

At first Nathan is surprised by how  
powerful X is and Nathan is beaten  
badly. As this happens, Nathan ceases  
singing and X once again takes over  
the role. However, Nathan will not  
give up. His determination to win  
grows stronger and stronger and he  
keeps coming back for more. As the  
struggle becomes more violent, Nathan  
bursts out and he again start singing  
(he is almost screaming the lyrics).  
However, X also sings the same lyrics  
with the same intensity. Then,  
suddenly, as the struggle continues,  
Nathan makes a lunge at X and he is

ACT 33: INDEPENDENTLY HAPPY  
- CONTINUED

Choreography / Song Title

On Screen

Blue October: Independently  
Happy

able to secure a choke hold on him. They both continue to sing, but Nathan maintains his hold on X's throat and X quickly grows weaker and he struggles to continue singing. Nathan observes this fact and he tightens his grip on X's throat, squeezing with all of his might in effort to silence him. Then, using all the energy he has, Nathan rolls such that X is left lying on his back with Nathan sitting on top of him. Nathan finishes X off by bashing his head into the floor repeatedly while continuing to strangle him. X becomes lifeless.

When Nathan realizes he has won the fight. He stands and raises his hands to the sky and sings triumphantly, "Happy. Yeah...Happy, Yeah". However, as he sings, he realizes that he is looking at the 'bad' wall of pictures and the picture of his suicide attempt is directly before him. He then looks down at the table and sees the picture of the Neo-Nazi character. With this, he exerts himself, and waves his hand, pulling an iron rod magically from the air and he swings the rod at the portrait on the table, smashing it and sending it flying across the room. He then rushes to the wall and swings the rod wildly at the pictures, smashing them to the ground. He continues this rampage, picture after picture, and he is so out of control that he does not notice the fact that once he has moved to the other side of the room, he is destroying the good pictures. This continues until he suddenly freezes in his tracks and drops the rod. The view rotates and reveals that he is looking directly at the picture of the three Spanish sisters praying for him in the mental institution. As the song ends, Nathan is left in silence, breathing heavily, and staring at the picture.

ACT 33: INDEPENDENTLY HAPPY  
- CONTINUED

Choreography / Song Title

On Screen

Blue October: Independently  
Happy

An important thing to note is that during the entire scene when Nathan is in the room, the mural is showing the horizon. When he first entered, the sun was just starting to slip behind horizon line. At the end of the song, the sun slips completely away and the song ends with the mural showing black.

ACT 34: IT'S JUST ME

Choreography / Song Title

On Screen

Blue October: It's Just Me

I lost a piece of me in you;  
I think I left it in your arms.  
I forget the reasons I got  
scared, but remember that I  
cared quite a lot.

You see but lately I've been on  
my own. Yeah one, but one by  
choice. You see, that's a first  
for me, There's only me, yeah  
there's only me, And now I  
realize for once,  
It's just me.  
It's just me.  
It's just me,  
And I'll find a way to make it,  
There's no one left to stop me.  
Here I go.  
Can we take it from the top?

So why so long?  
So sad, I wanna be strong.  
Don't try to take this from me.  
I'm already spent living half  
my life undone  
So why so long?  
So sad, I wanna be strong.  
Don't try to take this from me.  
I've already spent my life  
living half undone.

I've been talking to my aunts  
and uncles, mom and dad again.  
I've been finding out that I  
have what this world calls  
friends. I've tried to push  
them all away,  
They push me back and wanna  
stay and that's one good thing  
I have.

I'm gonna feel a peace in me,  
I'm gonna feel at home.  
I'm gonna make this cloud above  
me disappear, be gone.  
I wanna feel a punch inside, my  
heart beat on the floor.  
I don't wanna hurt no more.

Piano music plays between the song of  
this Act and that of the Previous Act.  
While it plays, Nathan continues to  
look at the picture of the three  
Spanish sisters. As he does, a look of  
thoughtfulness come to his face, and  
after a few moments, this look  
transforms into that of total peace.  
He reaches out to the picture and  
softly touches it as if to say thank  
you to the sisters. He then shifts his  
gaze to the other remaining pictures.  
There are three of them left...(1) the  
image of the embrace between he and  
his parents (formed during Act 29);  
(2) an image of Nathan and his Brother  
(formed during Act 30); and (3) the  
infamous picture of Nathan and Starr  
(the same one that has been seen all  
along). Nathan shifts from picture to  
picture. As he reaches the picture  
of he and Starr, the lyrics begin and  
Nathan begins to sing.

The look of perfect peace is still on  
his face and he sings the song as  
though he sings to Starr. While doing  
this, he notices that the mural (which  
just moments ago showed the setting of  
the sun) begins to show the scene of  
the horizon and the sun is already  
beginning to rise again..a new day is  
dawning. He stares at this scene for a  
moment and then smiles as if he knows  
the meaning of it. He takes the  
picture of himself and Starr from the  
wall and walks over to the mural and  
sits down in front of it, propping the  
picture up beside him on the floor (as  
though he were sitting beside Starr  
while watching the new sunrise). This  
scene continues for some time and  
Nathan simply sings in peace. When the  
lyrics "Yeah, it's just me, it's just  
me" are sung, Nathan picks up the  
picture and sings directly to Starr  
for a moment but then kisses the  
picture, sets it gently down, gets up  
and then walks into the mural, and, as  
it seems, into the sunrise of a new  
day. The view continues to be that

ACT 34: IT'S JUST ME -  
CONTINUED

Choreography / Song Title

On Screen

Blue October: It's Just Me  
  
Yeah it's just me.  
It's just me  
And I'll find a way to make it.  
There's no one left to stop me.  
Here I go, can we take it from  
the top?  
  
So why so long?  
So sad, I wanna be strong.  
Don't try to take her from me.  
I've already spent my life  
living half undone.  
  
So why so long?  
So sad, I wanna be strong.  
Don't try to take her from me.  
I've already spent my life  
living half undone.  
  
I used to be the one who won  
before. I used to smile but  
don't no more. I'm living just  
to watch it all go by.  
  
But I'll still try (Added for  
Script)

of Nathan walking away until the end  
of the song approaches. When the  
lyrics, "I wanna be the one who won  
before..." are sung, X (who can still  
be seen lying motionless on the floor)  
rolls back into life. He is not  
singing the lyrics, but he lies on his  
stomach and he watches as Nathan walks  
off. When he hears the final lyrics,  
"I'm living just to watch it all go  
by", he smiles (just for a moment) as  
if to take courage from hearing such a  
thing. However, at this point, an  
additional line is added to the  
original Blue October lyrics. After a  
brief pause, (the vantage point being  
that of looking over X's shoulder  
towards Nathan) Nathan (seen as a  
silhouette in the distance) turns  
around and sings to X, "But I'll still  
try". Upon hearing this, X's  
countenance falls (as if he knows that  
Nathan just might succeed in  
conquering him this time) and he  
presses his face to the floor.  
Thereafter, he does not move. As the  
credits roll, music (preferably just  
the violin) plays while Nathan is seen  
walking away into the rising sun.  
After a time, as a final scene, the  
mural transitions to show the final  
scene from The Wall...where the  
children search amongst the rubble of  
the fallen wall, collecting the items  
of value that remain.

THE END